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Every year, we commemorate June 16. And so we should. It was among the saddest times in our country's history. But June 16 also began the final push to freedom. With this special publication, we celebrate June 16 this year, salute those young people who walk tall on the shoulders of those who dared imagine a different country when they took to the streets in 1976. Our edition of *Young South Africans you must take to lunch* is a snapshot of success and of leadership, of the young people who are shaping today and who will shape tomorrow.

They are reaping the fruits of freedom sown by the youth of 1976. We do this edition for another reason. Every year on June 16, we write about youth in terms of their problems and not their potential. About joblessness, a skills deficit, drugs and crime. Of course those are real challenges facing young people, but that is not the full picture.

The young people we feature are doing amazing things. Whether in the trade unions, in business, in civil society or the arts, these are young people of whom we should be justifiably proud, especially on June 16. As activists fighting for an even better freedom or as writers chronicling their age or as businesspeople finding a spot in the sun, they show that our youth are not only an issue or a problem.

We are a young country and there are many more than 100 amazing young citizens. I make one disclaimer: our 100 is neither a complete nor a definitive list. They are people who have caught the eye and the imagination of the Mail & Guardian team. Next year we will expand our list. Write to us with other suggestions of trailblazers and cool young people you would like to see featured. — Ferial Haffajee



unch spot. The Fisherman's Plate, Cyrildene; Cranks, Rosebank; Bismillah's, Fordsburg

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Kennedy (KGB) Bungane

KGB is a member of the executive committee and a director at Standard Bank Corporate and Investment Banking (CIB). Previously the head of black economic empowerment finance at the CIB, he has recently returned to the bank's global markets (treasury) division as head of sales. This function includes funding, interest rate derivative sales, equity derivative sales, commodities sales, primary market sales and bond sales business units.

KGB started his career at Standard Bank in forex trading and, after a short stint at Real Africa Durolink Investment Bank where he helped establish a Corporate Forex Treasury, he returned to Standard Bank to launch and head up the forex sales: new business development unit. He then progressed to the corporate banking division, where he was a director looking after the public sector unit, Pretoria unit and the food and agricultural pharmaceutical sector unit. KGB has a BCom degree in investment finance and corporate finance from the University of Natal, a certificate in foreign exchange markets and an MBA in advanced corporate finance from the University of Pretoria (GIBS Campus).

KGB was national president of the Association of Black Securities and Investment Professionals until the end of 2005 and in this role was one of the negotiators and authors of the Financial Sector Charter.



Thebe Ikalafeng

Thebe is South Africa's Mr Brand. He is the founder of the brand consultancy company Brand Leadership and a partner at Two Tone, a design consultancy.

He is also one of South Africa's most stylish people, as attested by Sunday Times columnists, Gwen Gill, Fairlady, GQ Magazine and Style magazine. Previously Thebe was executive director of Nike Africa where he led the company to more than 75 local and international marketing and communications awards. He has consulted on branding at executive level to SARS, Gautrain, Unisa, ABB, Afrox and Business Day, among a host of Brand Leadership's blue-chip clients.

Thebe has held numerous leadership positions in the industry and has received a score of awards. He is a popular speaker and has addressed Parliament, the Design Indaba, Unilever, Vodacom, National Brands and Wits Business School. He sits on the boards of Mercantile Bank, Mercantile Bank Holdings and Foodcorp, and is a member of Vega School of Brand Communications's governing board.







Vuyo Jack

Vuyo is the CEO of Empowerdex, a company he founded with Chia-Chao Wu (page 6) in June 2001. Empowerdex conducts economic empowerment ratings and economic empowerment research for companies across all sectors.

Vuyo (29) qualified as a chartered accountant at the end of 2000, after completing his articles with PricewaterhouseCoopers. In May 2000, he started a non-profit organisation,

Bonngoe Foundation, which runs motivational workshops for the youth. These workshops were held around the country for university students and trainee accountants.

In March 2003, he was appointed to the black economic empowerment (BEE) task team to advise the minister of trade and industry on BEE legislation and guidelines to help companies implement BEE in a sustainable manner. He also compiled a 10-year review of BEE for the Office of the President in the publication *Ten Year Review of Democracy*.

Vuyo's dream is to form a jazz trio, but he currently lectures and chairs the NGO Children of Fire.



Donald Kau



Donald is possibly one of South Africa's top spin doctors. He is currently a director at Meropa Communications, responsible for strategic counsel to clients in the government and the emerging entrepreneur business arena. He joined Meropa from the National Ports Authority where he was public affairs manager.

Donald has also had short stints as a freelance communications consultant and as a managing director of Zanenza Communications. His expertise covers the gamut of sub-sectors within the trade, including media management, advertising, sponsorships and marketing, stakeholder relations and reputation management.

Prior to this, Donald worked at the Transnet group for nine years. His particular speciality is in using non-traditional media platforms. Donald has a slew of qualifications, including an executive development programme from the Gordon Institute of Business Science, a graphic design diploma from the AAA school of advertising and a diploma in public Relations from Wits Technikon.

Donald enjoys public speaking and fills his spare time reading. He writes in specialist publications on behalf of his clients as well as in his personal capacity on occasion. His aspiration remains to one day publish.



Tumaini Leshoai



Tumaini is South African Tourism's Portfolio Manager for Africa (Domestic) and the Middle East. His motivation for his job lies in the challenge of encouraging South Africans to travel their own country.

Leading up to 2010, he has the job of exposing more and more tourism hotspots to locals and putting together promotions that get South Africans to take a *Sho't Left*. Tumaini grew up in exile in Tanzania and Botswana, before settling in Mafikeng, which he calls home. He started as a rookie in an advertising agency, before moving on to radio where he launched Kfm's Johannesburg office. He also did a stint at e.tv before heading to the now-defunct TV Africa.

It was at TV Africa that the African love affair of Tumaini, who was born in Dar es Salaam, began. His jump to the tourism sector was a natural progression in his career. He joined South African Tourism soon after the organisation launched the tourism growth strategy — where the importance of the African market was becoming quite apparent.







100 Young South



Ndoda Madalane



Ndoda is the CEO of the Shanduka Group. He qualified as a chartered accountant with KPMG and began his investment banking career at DLJ African Merchant Bank. He has had extensive experience at various financial services firms.

Ndoda graduated from the University of Transkei.



Kojo Mills



Vusi Mahlangu



Vusi is one of the youngest CEOs on the JSE. He heads up Makalani Holdings, a mezzanine financing company that provides funding for black economic empowerment transactions. Makalani was floated on the JSE in May 2005, raising R2,5-billion.

Vusi has a BSc (honours) in chemical engineering from the University of Cape Town and an MBA from Harvard Business School.

Prior to setting up Makalani, Vusi was at Investec Bank Limited, where he headed public sector finance. An engineer by training, take him to lunch to hear how Rand Merchant Bank convinced him to run Kojo is the deputy CEO of the Shanduka Group and MD of Shanduka fund managers. He manages the group's interests in financial services and strategic investments. Kojo worked on Wall Street for Donaldson, Lufkin and Jenrette Inc (now Credit Suisse First Boston) and was seconded to be their representative at African Merchant Bank.

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Kojo holds an economics degree from Georgetown University and an MBA from the Harvard Business School.





drive to curb import parity pricing.

Nazmeera Moola



Nano Mothibi

Nano is the founder and MD of Dukari, a black- and female-owned publicity and content management consultancy that specialises in the finance, ICT, mining, engineering and public sectors. Many regard the company as one of the most promising young femaleowned businesses in the country.

Nano has a journalism background, having worked and freelanced for media publications such as The Star, African Eye News

Service, City Press, Tribute Magazine and Johnnic Publications as a social, business and ICT journalist.

During the same period she was briefly involved in broadcasting media, having initiated and produced a one-time documentary called Sabela for the SABC, which further broadened her experience in the media industry.

She has a BA (geography, philosophy and psychology) degree from Wits University and after a short stint as a climatology intern at the South African Weather Bureau, Nano returned to Wits to complete her honours in media studies. She also worked as a public relations account executive at Leo Burnett International.

Nano enjoys working with needy children and is involved in her local community youth initiatives.

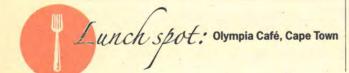


Nkaxa Nkuna

Nkaxa Nkuna has wings ... chicken wings. He is the owner of Chicken Kwasa, a successful new fried-chicken franchise that is challenging old-comers such as Chicken Licken and KFC. There are now six Chicken Kwasas, which employ 70 young people.

An entrepreneur by nature, Nkaxa worked at Telkom for five years before starting Chicken Kwasa for his unemployed siblings. He is a Wits commerce graduate and was also a member of the AAA school of advertising's internship programme. He hails from Pretoria

Last year, Nkaxa won Black Business Quarterly's new and innovative business of the year award for 2005.



Lynch, and as such she researches and comments on the South African

economy. Her work includes studies on the growing black middle class,

the impact of the government's proposed R372-billion infrastructure

spend for companies and the likely result of the government's current

Nazmeera was awarded the Reuters Economist of the Year award in

October 2005 and has been rated the top analyst in South Africa by the

Extel Survey of European emerging market fund managers. She was

also ranked second in the Financial Mail Analysts' Survey in 2004 and

2005. In 2004, she was rated the top South African economist by the

Prior to August 2003, Nazmeera worked in Merrill Lynch's London

office covering global emerging markets' strategy. She was recently

Association of Black Securities and Investment Professionals.

appointed to the board of DaimlerChrysler South Africa.





Chicken Kwasa, Sunnyside: Cinthia's restaurant, Brooklyn, Pretoria







Ayanda Noah

As Eskom's western region distribution general manager Ayanda has had her fair share of stress during the 2006 power crisis in Cape Town. She holds one of South Africa's most strategic energy positions currently.

The qualified electrical engineer she started her career in Eskom as a Design and Construction field engineer in Khayelitsha before steadily moving through the ranks to her current position. Ayanda also chairs the of the regional committees of Eskom, including her regional executive committee. She is also involved in Eskom's procurement process through her chairmanship of the relevant committees.

Ayanda was involved in the power divisions schemes when major schemes, including Coega, Bushveld, Cape, and the Hillside scheme — worth some R4,8-billion — were initiated.



Batlhako Ntsime

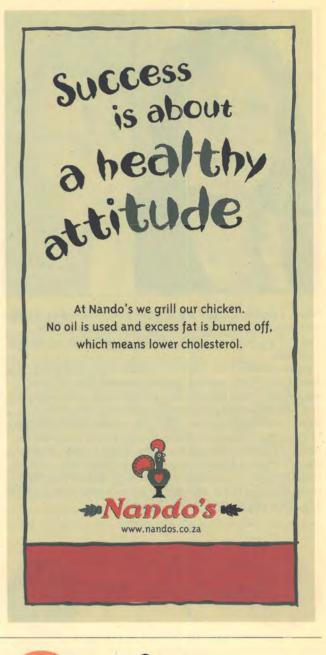
At 31 years of age, Batlhako is the COO of First National Bank (FNB) Online. He is responsible for processes, product contracts, interbank liaisons and the relationship with various industry governing bodies. He also oversees risk and compliance issues within the FNB Online business unit. An attorney by profession, he grew up in Rustenburg in a tight knit family, before studying

law at the University of the Witwatersrand. He was

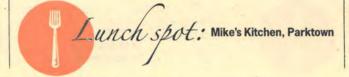
admitted as an attorney in February 1999.

Batlhako joined FNB in April 2000 as part of a group of new recruits participating in an exclusive accelerated development programme.

Juggling a busy work schedule and family life, Batlhako takes time out to listen to music on his MP3 player, plays an occasional round of golf, but most of all enjoys travelling around the country with his family. He also loves to immerse himself in a good book. Come the weekend, Batlhako is usually busy with sport, watching a soccer game, cricket match or the F1 Grand Prix. His sense of humour gets him through his stressful days, while at all times he remains logical, analytical and focused on the task at hand.









HE MAN'S BRAND

Justin Nurse

Justin started Laugh it Off, a controversial T-shirt company, in 1997 while he was still a student designing T-shirts for students, fraternities and societies.

Laugh it Off came to the public's attention at the end of 2001, owing to the controversial nature of the T-shirts that were being produced — the most notorious of which is the Black Labour; White Guilt shirt, which offended South African Breweries (SAB) who sued the company.

SAB won the case in the Cape High Court. Justin pursued an appeal as far as the Constitutional Court, where he won his case in May 2005. In addition to making T-shirts, Laugh it Off has entered the publishing industry — with a very successful Annual of South African Youth Culture (Volume 1) under its belt, It has recently launched a calendar, with photographer Obie Oberholzer, called The Laugh it Off Chronicles 2005; a poetry anthology, Outspoken, by street-poet and Wits lecturer Kgafela oa Magogodi; a 10-year commemorative magazine for the Oppikoppi music festival; as well as a second annual. The third annual is



Phindile Nzimande

Lunch spot: La Belle Terrace, Westcliff Hotel, Johannesburg

Phindile is the CEO of EDI Holdings, the company tasked with project-managing the restructuring of the electricity distribution industry. This entails merging the distribution section of Eskom and that of municipalities and thereafter dividing the entire industry into regional electricity distributors.

Phindile is a non-executive director of Momentum. A lawyer by training, she was enticed from private practice into the private sector 12 years ago. She was an adviser to Gauteng's provincial minister of housing prior to taking up an executive role at Johannesburg's metro.



Ciko Thomas



Ciko is an executive director of Jo'burg City Auto, a highly successful business he owns with three partners and South Africa's first 100% black-owned BMW dealership.

Before being bitten by the entrepreneurship bug three years ago, Ciko spent more than 11 years as a marketing professional with experience in strategic marketing, brand management, trade and sales operations. He has worked on the repositioning of Carling Black Label, the relaunch of the Lion lager brand and in the creation of a stratified segmentation model for Absa's middle market.

Ciko is a board member of the Communication and Advertising Forum for Empowerment. He lectures at the Gordon Institute for Business Science, where he specialises in entrepreneurship, innovation and marketing. He is a partner in a black economic empowerment investment company and is a director of the Enterprise Connection, which is an IT services, software and hardware provider to medium and large corporates.

Ciko has a BSc from the University of Cape Town and an MBA from Wits University. He also studied general management at the Erasmus school at Rotterdam's school of management.









community.

Réjane Woodroffe



Chia-Chao Wu

Chia-Chao is the son of Taiwanese entrepreneurs from whom he inherited his entrepreneurial nature.

In 2002, he co-founded Empowerdex with Vuyo Jack and steered Empowerdex into the sphere of black economic empowerment (BEE) research with the release of South Africa's first empowerment-based survey, better known today as Empowerdex's Top Empowerment Companies survey.

In addition to being

a chartered accountant, Chia-Chao is a qualified chartered financial analyst, and holds a master's degree in finance. Chia-Chao spent four years lecturing finance and investment at post-graduate level at Witwatersrand University on a part-time basis, while completing his articles.

He currently manages Empowerdex's rating and research operations and oversees the expansion of Empowerdex into Kwazulu-Natal and the Western Cape. Chia-Chao also co-led Empowerdex's advisory team in various BEE processes and participated actively in the development and the drafting of the BEE Codes of Good Practice and the Tourism BEE Charter. Other sectors in which the Empowerdex advisory team has provided BEE advice, include agriculture, financial services, ICT and advertising.



Malungelo Zilimbola

Malungelo is a senior portfolio manager at RMB Asset Management and serves as a board member of the company. He manages specialist equity retirement funds in excess of R50-billion.

Malungelo started off his career as a quantity surveyor where he worked in quantity surveying, project management and property development industries for five years. His qualifications include a national diploma in building surveying, a BSc in quantity surveying and BCom (honours) in finance from the University of Cape Town.

He is a member of the Absip Exco (Association of Black Stockbrokers & Investment Professionals), member of the Busa Economic Policy Committee (Business Unity South Africa), and a member of the UIF Board (Unemployment Insurance Fund).



Réjane, a portfolio manager with Metropolitan Asset Managers (MetAM),

Eastern Cape, which she co-owns with her husband, Dave, and the local

Réjane joined the financial industry in 1998 as a junior economist at

Merrill Lynch, Pierce, Fenner & Smith Incorporated. Two years later,

she joined their fixed income trading and sales desk in Johannesburg,

Réjane joined MetAM in January 2002. She manages MetAM's R4-billion

international asset exposure and has responsibility for forecasting the

local and global macroeconomic variables. Réjane recently completed a

master's degree in development economics at Sussex University in the

United Kingdom on a full scholarship awarded by the Ford Foundation.

(US). She is a columnist for the Mail & Guardian.

Her qualifications include a B.Bus.Sc, economics honours (UCT) and CFA

analysing the local and global economy artd fixed-income markets.

will happily host you for lunch at the idyllic Bulungula Lodge in the





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Science & Education



Geoff Blundell



Geoff is the curator of the Origins Centre at Wits University. After obtaining his BA at Wits University in the late 1980s and completing honours with distinction in social anthropology in 1993, he moved into archaeology for an MA, which he also passed with distinction. Geoff published his first scientific paper at 22 and was then employed as a full-time researcher in the Rock Art Research Institute at Wits University from 1995. He embarked upon a PhD on embodiment and history in the San rock art of Nomansland at the University of Uppsala, Sweden, which he completed in 2004. Between 2000 and 2001, he spent a year as a visiting fellow at the Metropolitan Museum of Art in New York, leaving the city one week before 9/11.

Geoff has published several academic papers and four books — and two more books and several academic papers are on the way. He has conducted field research throughout Africa, France, Scandinavia and the United States.

In 2002, Geoff joined the Origins Centre project at Wits as the principal academic adviser. Here he was responsible (with a team) for designing visitor experience, audio tours and computer games. In 2005, he was appointed curator of the centre and received the President's Award rating from the National Research Foundation as a young academic with the potential to influence the discipline of archaeology internationally. He lives in Johannesburg with his wife Carol and a one-year-old son Christopher.



Karin Jacobs

Karin is a senior lecturer in the department of microbiology at Stellenbosch University. After matriculating from Jim Fouché Secondary school in Bloemfontein in 1989, she commenced her tertiary education at the University of the Free State and obtained a BSc degree in 1992 and a BSc (Hons) in microbiology with distinction in 1993. She started her MSc in 1994 and obtained the degree with distinction in 1995. Her PhD was done at

the University of Pretoria and she obtained the degree in 2000. Then followed a post-doctoral visit with Agriculture and Agrifood, Ottawa, Canada, in the lab of Dr Keith Seifert, and a two-year sojourn at the University of Pretoria at the Forestry and Agricultural Biotechnology Institute.

Among the numerous bursaries and awards Karin received during her studies were the AECI award for her honours study, as well as the Andries Brink Sasol prize, Dean's medal, Senate's medal and S2A3-Gencor bronze medal for her master's dissertation.

In 2003, Karin received the L'Oréal-Unesco international fellowship for young women in science and, in 2005, the L'Oréal-DST award for most promising young female scientist. Karin has published a book and 26 papers in peer-reviewed journals. She was invited to speak at the International Mycological Congress in 2002. Her current research involves the taxonomy of several economically important fungal genera as well as fungal ecology of fynbos soil. She is married with two children.





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Vincent Maher



Caleb Magubela

Caleb is the CEO of Unitech (the higher and further education marketing organisation), a position he has held since 2003. A livewire in the field of marketing and fund-raising for higher/further education, Caleb obtained a national diploma in marketing management from the Vaal Triangle Technikon. In the same period, he spent time as an exchange student studying for a bachelor of business in marketing management at

Charles Sturt University in Australia and an MBA in strategy and global management from the KDI School of Public Policy and Management in South Korea (as a global ambassador fellow).

Before joining Unitech, Caleb worked as head of international relations, then as head of development and fund-raising at the Vaal Triangle Technikon. In the latter capacity he worked on foreign student-exchange programmes and initiated the Africa Refugee Scholarship for students from war-torn African countries.

Caleb also has a registered company called Qhubela Holdings, which focuses on sealing intellectual property rights in the IT sector. He also serves as the founder of the Education Advancement Foundation, which focuses on mobilising resources for schools, colleges and sector education and training authorities to fulfil their mandates through bulk advertising and corporate social investment support. Divorced with three children, Caleb enjoys swinging a golf club or two with his son Nkanyiso and daughter Lunga, and says his Korean experience has made him a



Cape Town Fish Market.





Vincent manages the prestigious New Media Lab at the Rhodes

University school of journalism and media studies in Grahamstown. One

of the leading Web publishing strategists in South Africa with 10 years'

experience in Web architecture and corporate content management

strategy, he has worked for clients such as DStv/Multichoice, South

In addition to his job at Rhodes, Vincent writes for various industry

African Airways, First National Bank, Virgin Active, South African Tourism,

He is a member of the Telkom ICT Journalist of the Year judging panel

and the editor of the digital edition of Grocott's Mail, one of South Africa's

oldest independent newspapers. He also publishes a blog called Media







Tshilidzi Marwala

Tshilidzi is the Carl and Emily Fuchs professor of systems and control engineering, as well as head of control and systems group in Wits University's school of electrical and information engineering. A recipient of more than 35 awards, including the Order of Mapungubwe from President Thabo Mbeki, he sits on the boards of City Power Johannesburg, the State Information Technology Agency, Statistics South Africa, the National Advisory

Council on Innovation and the South African Council of Natural Scientific Professions. He is also a fellow of the Council for Scientific and Industrial

An accomplished and prolific academic, Tshilidzi has published more than 100 articles in journals, proceedings and books. Before taking up his post at Wits, he was an executive assistant to the technical director at South African Breweries.

Born in Limpopo province (then Venda), Tshilidzi matriculated from Mbilwi Secondary School in Sibasa. He has a bachelor of mechanical engineering (magna cum laude) from Case Western Reserve University in Cleveland, Ohio, in the United States, a master's in engineering from the University of Pretoria and a PhD in computational intelligence from Cambridge University. Tshilidzi's areas of expertise are the theory and application of artificial intelligence to engineering, computer science, finance, social science and medicine. He supports Moroka Swallows, loves Indian food and plays golf.





Zandile Mciza



Zandile, a dietician, is currently working full-time on her PhD, which analyses social, cultural, environmental and familial factors contributing to obesity, and hopes to finish her thesis by the end of 2006. Her interest in diet and its relation to health began early.

Born in Durban, Zandile grew up in King Williams Town in the Eastern Cape, where she encountered many instances of health afflictions, such as hypertension and diabetes both in her family and community. This motivated her to become a general practitioner to find solutions to some of these chronic lifestyle diseases. At that point, she assumed a doctor was the only medical practitioner able to

Zandile completed a BSc as a pre-medical degree in order to qualify for an enrolment in the University of Cape Town's (UCT) medical school. But during her degree, she attended a careers exhibition offered by the Department of Education. This changed her focus and led to her current profession as a dietician. She obtained her BSc in dietetics at the University of the Western Cape in 2000, did an MSc in medical nutrition and dietetics at UCT, finished her two chapters in 2003 and converted to a PhD.

Now a dietician, Zandile is also a part-time sports dietician at the Sports Science Institute of South Africa and a researcher in nutrition and obesity clinical research techniques at UCT's human biology unit.



Mamokgethi Setati

unch spot: Orient, Melrose Arch, Johannesburg

Mamokgethi is director of the Marang Centre for Maths and Science Education and an associate professor of mathematics education — in which she holds a PhD — at Wits University. She is a much-respected mathematics education researcher and educator of mathematics teachers. She has published 30 reviewed articles and has been a speaker at several international conferences and universities worldwide. Her research interests include teaching and learning mathematics in multilingual mathematics classrooms.

Mamokgethi is the managing editor of mathematics education journal, Pythagoras, and serves as reviewer for the following international journals: The Journal of Mathematics Teacher Education, The Journal of Research in Mathematics Education and Educational Studies in Mathematics Education. She has won several awards, the latest being a National Science and Technology Forum award for the most outstanding South African young female black researcher in 2004. She is the national president of the Association for Mathematics Education of South Africa; the past chairperson of the board of the South African Mathematics Foundation; the South African representative to the International Commission for Mathematical Instruction; a Trustee of the Telkom Foundation and a member of the executive committee of the International Group for the Psychology of Mathematics Education. In the midst of all this, she does relax now and again!



Carol Simon unch spot: The Rat and Parrot; **Table Too, Grahamstown**

Researcher Carol was born in Port Elizabeth and moved to Grahamstown as an undergraduate. After finishing her BSc (Hons) in zoology at Rhodes University, she worked in the mammal section at the Amatola Museum in King Williams Town. She returned to Grahamstown after two years to read for her MSc in zoology, working on the digestive enzymes of two mussel species. After completing her master's, she went to Britain on a "working holiday". There she worked as a chef's assistant in the Scottish Highlands, the Thames Valley and Kent for 18 months and also packed videos and CDs while killing time in London. In between jobs, she travelled extensively in Europe and the Middle East.

When Carol returned to South Africa she found herself "at a bit of a loose end", and so returned to Grahamstown to embark on a PhD, which she completed in 2005. Her current research focuses on various aspects of the reproductive biology of spionid polychaetes worms that are pests on cultured abalone (perlemoen). This work has resulted in several peer-reviewed and popular articles. The highlight of her career was receiving a L'Oréal "For Women in Science" award last year.

When not working, she enjoys reading, doing needlework, mucking about in the kitchen, and watching movies. She has recently become addicted to Sudoku, although says she isn't very good at it. When travelling, she is a compulsive photographer.



Stuart Wilson



Raenette Taljaard



Raenette is a senior lecturer at Wits University's Graduate School of Public and Development Management. She was appointed director of the Johannesburg-based Helen Suzman Foundation this year

In 1999, she became the youngest woman elected to Parliament, where she was a member of the portfolio committee on finance and the standing committee on public accounts during the arms deal investigation. She believes that civil society has an important role to play in upholding the values espoused in South Africa's fledgling, liberal democracy, and plans to expand the Suzman Foundation's role towards this end through publications — such as the quarterly Focus — research and conferences.

In her spare time, Raenette conducts research on private military companies, publishing for the Geneva Centre for the Democratic Control of the Armed Forces and the Institute for Security Studies. She holds a string of degrees — a BA in law, a BA honours in political science and an MA in political studies from Rand Afrikaans University (now the University of Johannesburg). She also has an MSc in public administration and public policy from the London School of Economics.

Travelling, collecting Japanese antiques and hiking in the Namib Desert are among Raenette's hobbies.



Stuart is a researcher at the Centre for Applied Legal Studies, the Wits University-based human rights institute.

Born near Manchester in the United Kingdom, Stuart was educated at Gordonstoun School and Oxford University. Having worked as a policy adviser at the UK government's Home Office, he emigrated to South

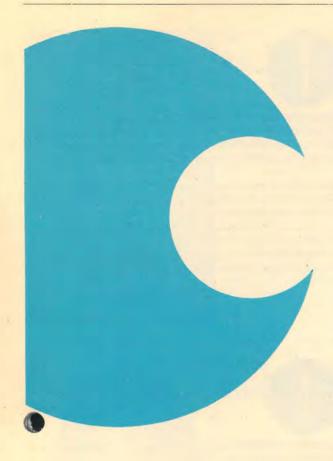
Since joining the Centre for Applied Legal Studies, he has been involved in a series of successful human rights cases in the fields of education and housing. Most recently, he was part of the legal team representing 300 residents of inner-city-slum properties who successfully resisted the City of Johannesburg's attempt to evict them as part of its urban renewal strategy. He has also been involved in providing legal advice and support to children (and their parents) illegally refused admission to schools.

Stuart spends much of his spare time getting to know his adopted nation. He spends "most Fridays" at Jo'burg's restaurants and nightspots.









Londeka Mkhize



Londeka, an influential youth leader in the Durban area, might still only be at school but her leadership qualities have won international praise. She contributed extensively to one of the British Council's Sports leadership initiatives "Dreams and Teams", by taking a lead as a participant and by been a motivational speaker for her peers.

The leadership of the grade 11 student, came to light when she rubbed shoulders with influential young and established leaders and shared her vision in sports and the importance of youth participation in socio-economic and political activities.

She was nominated to do a presentation to the United Kingdom's Minister of Sports, Sir Richard Colburn who visited South Africa, which subsequently let to her being invited to visit the UK's House of Parliament.

Londeka is an active member of the netball team of her school, Hillgrove Secondary School. She is also a member of the debate team and is contemplating whether to study law or industrial psychology once she graduates from high school. Her motto is to always be positive and never let anything negative affect one.



Albertus Duba



Although Albertus is only a 17 years old and still at school, the grade 12 student at Cape Town High School has already developed a political conscience of note. His peers describe him as an inspirational leader and his human rights activities in Delft South and District Six, Cape Town has won wide acclaim.

Curently he is the chairperson of the Western Cape Representative Council of Learners, interim committee, which is a WCED initiative. The initiative is the first of its kind in South Africa, to look at issues affecting learners in schools and in their communities.

His leadership qualities were brought to surface when he was elected as a human rights and anti–racism ambassador as part of the British Council's Unboxed project which promotes a culture of anti-racism and human rights among young people. He was also one of the 18 young South African Ambassadors who represented South Africa on an educational exchange study tour visit to London in July 2004.

For his unboxed community project Albertus, together with a fellow participant, established the Madd Performers, a youth community project based in Delft South and Zonnebloem Nest High Schoo. The project uses Music, Art, Dance, and Drama in dealing with issues of stereotyping, labelling, and racism with other young people participants.



itics

Jacqueline Kehilwe Manyaapelo



This 27-year old Jazzart dancer is currently on a mentorship programme for the artistic directorship role at Jazzart Theatre Dance Company. Jaqueline is a graduate of Jazzart's young adult training and job creation programme. She has been employed as a dancer since 2002 with the company.

Her interests lie in the social and political responsibilities of Jazzart's training programme and various educational, rural, and urban programmes that it has initiated. It is the interconnectedness of all these elements, that is, performance training programme, community work, and rural projects that appeal to her creative nature as it gives her a context in which to operate.

Jaqueline has performed and facilitated groups of young dancers in numerous international and festivals such as the Liverpool Brouhaha street festival in the United Kingdom and the Oxfam international youth parliament in Australia. She has also starred in local productions such as *Dead Man Walking*, *Guardian of the Flame* and *Moya Sechaba*.

As part of her continuing learning and mentorship, Jackie undertook a two-week study tour to London where she visited a number of performance companies and training institutions exploring different artistic styles.



Bethuel Mangena

Mangena is an up and coming freelance cartoonist. After studying fine arts and computer animation, he worked at the Wits Art shop, before being contracted to The Sunday World as a freelance cartoonist. Later that year, he started submitting sports cartoons to The Star newspaper who published his work for a period of six months. In 2001, he was approached by the Sowetan's "Money Matters" to submit business and finance related cartoons.

His work was exhibited for the first time in France in 2002, alongside South African legends Zapiro and Rico (Madam & Eve) and the United Kingdom's Steve Bell. His second exhibition in late 2002 was a South African Cartoonist collaboration entitled *Black and White in ink*. This was soon followed by the Durban World Economic Forum exhibition in 2003 where once he was exhibited alongside Zapiro and other international

His latest work was commissioned by the British Council when Mangena successfully applied to participate in the British Council / Mail and Guardian / Sowetan partnered young cartoonist project. Through this project Mangena and four other young South African cartoonist were mentored by Zapiro and Steve Bell.

Mangena also works as an animator at Unamazing, a local computer animation company.



Falko



Thirty-three-year-old Falko has made a name for himself as one of South African's most famous graffiti artists. His interest was sparked by his exposure to rap music in 1988. The South African graffiti art scene in the 1980s was primarily associated with the freedom struggle and was not socially accepted medium of expression. Nevertheless, it was during these years that Falko learnt his trade.

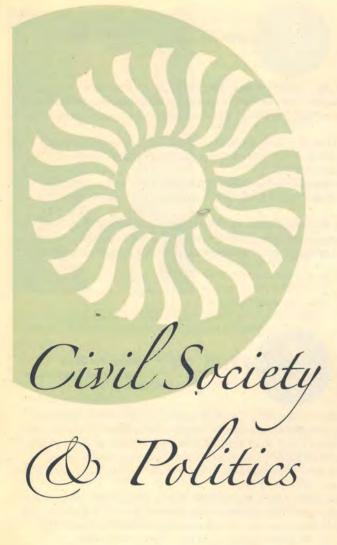
For the past 12 years, graffiti has been Falko's sole artistic medium of expression and income. Since 1995 he has travelled to Europe every year exploring cultural differences with European graffiti counterparts. A personal highlight in his career was contributing to the 2005 Athens Olympic project, "Chromopolis", as well as recent the British Council's international Lines of Attitude project that explores graffiti and culture expressions and its potential relevance in society.

Lines of attitude challenges the singular perception of graffiti as vandalism trumpeting the skill, craft and social value of the art form. Falko believes it is important to give back to his community and does so by hosting graffiti workshops and motivational talks around the country.



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Bodibe



Oupa is director of the National Labour and Economic Development Institute, a research arm of the Congress of South African Trade Unions, and is responsible for the strategic direction and management of the institute. His political education was shaped in his home town of Tembisa, on the East Rand, through the youth and student movement, principally the Congress of South African Students and Tembisa Youth Congress.

But he is more than a struggle hero, becoming an important policy-builder in Cosatu. He joined the Cosatu parliamentary office as a research intern and was eventually appointed deputy head of the office. In this role he prepared and made submissions to Parliament and government departments on behalf of the federation. He also supported and actively participated in negotiations at the National Economic Development and Labour Council. In 2000, Oupa was redeployed to the Cosatu head office as a coordinator in the secretariat and has been instrumental in preparing several political discussion papers and reports as well as writing speeches for national office bearers.



Thulasizwe Buthelezi



Thulasizwe, the national chairperson of the Inkatha Freedom Party Youth Brigade, is said to very close to IFP leader Mangosuthu Buthelezi. But he is not related to the IFP leader.

He was appointed head of the IFP's youth division in 2004 replacing Sibusisiwe Ngubane, who resigned to focus on her studies. The young leader is a staunch critic of members of his party who have defected to other parties.

Thulasizwe began his political career as the founder of the IFP Youth Desk at the University of Cape Town in 2001. In the same year he also worked at the Parliamentary Monitoring Group in Cape Town. He became deputy National Chairperson of the IFP Youth Brigade in 2003 before moving on to his current position. He was appointed member of the KwaZulu-Natal Provincial Legislature in March 2006, as a reward for his loyalty to the IFP leader. He is a member of the IFP's national executive committee.

His business interests include a directorship of media scheduling and marketing company Phethula Communications and chairing Malizwe Trading, a resources and property development company. Buthelezi is also the founder of the Young Women in Finance Conference.



Ebrahim **Fakir**



Norwood; Taj Palace, Fordsburg

Ebrahim is a senior researcher at the Centre for Policy Studies. An astute political analyst, his lateral mind and easy-going, yet engaging, style make him a popular pundit for radio, television and print.

Ebrahim has a solid base that informs his analysis: in addition to his work at the Centre for Policy Studies — where he focuses on political and policy analysis and writes broadly on subjects ranging from democracy and governance to culture, economy and society — he is part of a research group at the Institute of Development Studies, Centre for the Future State at the University of Sussex.

Ebrahim has worked as a researcher at the Institute for Democracy in South Africa, where he was contributing editor to E-politics SA, the institute's electronic journal. He also spent two years early in his career at Parliament's legislation and oversight division, before which he tutored English literature at the University of Durban-Westville (now University of KwaZulu-Natal). He regularly briefs civil society organisations, political parties, embassies and high commissions, as well as domestic and international agencies. Ebrahim, who has an unusually good dress sense for someone in his sector, has a postgraduate degree in English literature from the University of the Witwatersrand.



Phakamani Hadebe

Phakamani is the deputy director general of the national Treasury. Though soccer is his life, Phakamani became one of South Africa's most astute economists instead of the soccer star he first thought he would be.

Phakamani, who grew up in Wembezi-Estcourt (Emtshezi) in KwaZulu-Natal, has been the deputy director general of asset and liability management since 2004. He joined the national Treasury (then the

Department of Finance) in 1996 when he was appointed deputy director in the Southern African Development Community finance and investment sector coordinating unit.

In 1999, Phakamani was promoted to director of domestic debt management, where he was tasked with reducing the government debt costs and developing the domestic capital market. In 2001, he became the chief director of liability management, a position where he specialised in coordinating government activities in borrowing funds in the domestic and international capital markets, as well as actively managing the government's debt portfolio. Phakamani's responsibilities at Treasury include the financial oversight and restructuring of state-owned entities. Furthermore, he is responsible for the South African government's financial operations, and debt and strategy and risk management.



Judith February



Judith is the head of the Institute for Democracy in South Africa's Political Information and Monitoring Service, where she has worked since June 2000. Prior to that, she practised law in Cape Town. At Idasa, she has worked extensively on issues of good governance, transparency and accountability within the South African context. Her work includes research on corruption and its impact on governance, Parliamentary oversight and general political analysis.

Judith, who enjoys travel, reading, the outdoors, good food and supporting South Africa's sports teams, is particularly interested in law as a tool for advocacy and the intersection between law and politics. She also has a keen interest in the development and interpretation of socio-economic rights jurisprudence in South Africa. Her opinion is highly rated in the local media and she also does consultancy work on South Africa for a New York-based group as part of its Stability Index on 25 developing countries around the world.









Ruth Hall



Ruth is a researcher with the programme for land and agrarian studies in the school of government at the University of the Western Cape. She researches and engages in policy analysis regarding land redistribution, land restitution and farm-dweller tenure rights, and integrated development planning. She is a pundit on land redistribution policy and practice, and gender rights and farm-dweller tenure underpin her research in the area.

Ruth cut her teeth on agricultural rights working for the Centre for Rural Legal Studies, an NGO based in Stellenbosch, where she worked on farm workers' labour and tenure rights,-including farm worker minimum wage regulations. She hails from the Eastern Cape where she developed her love for land issues. At the moment she is reading for her doctorate in the faculty of politics at the University of Oxford and working on a dissertation on the politics of land reform in post-apartheid South Africa 1990 to 2004. Ruth has acted as an adviser to the Department of Land Affairs. She has authored or co-authored 28 publications, mainly about the socio-political impact of land reform in South Africa. Her first book, entitled The Land Question in South Africa, co-edited with Lungisile Ntsebeza, is due to be published later this year.



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ctor ment **Fatima** Hassan



Fatima, the coordinator of the Treatment Action Campaign's (TAC) treatment monitoring programme, is a commander in the battle against HIV/Aids. An attorney and former deputy head of the Aids Law Project, she remains an activist committed to fighting for the rights of people infected and affected by HIV/Aids. She has been the attorney of record in several key cases against the government, big business and pharmaceutical companies involving non-discrimination and access to treatment.

At the treatment-monitoring programme — jointly run with the Aids Law Project — she remains a committed grassroots activist. Fatima graduated from Wits in 1994, completed an LLM at Duke University and was awarded the Franklin Thomas Fellowship by the Constitutional Court. In 2004, she was one of the Mail & Guardian's top 20 under 40s, and has starred in the Financial Mail's Little Black Book and the M&G's Y'ello Book of South African Women.



Dirk Hermann

Dirk is widely regarded as the face of trade union Solidarity, where he is currently the deputy general secretary. He is regularly quoted in the South African media — more than 1 000 times in the past six months - concerning labourrelated matters and has written numerous published articles. He has written three books on affirmative action and South African tertiary institutions. Dirk's master's degree, on the influence of affirmative

action on alienation of the non-designated group, won him the best accolade master's degree student in labour relations. He is currently busy with his doctorate on the same topic.

In 1995 and 1996, Dirk was chairperson of the student council of the Potchefstroom University, and led the transformation process on behalf of the students. He was a member of the minister of education's task team on the transformation of tertiary institutions, as well as a member of the South African Students' Council. In 1996, he was awarded Potchefstroom University's council medal for academic achievement and community development. During that same year he received the sought-after Abe Bailey travel bursary to England, for leadership and academic development.





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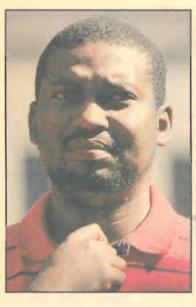
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industrial Investment Destination



Manamela

Buti is the national secretary of the Young Communist League. He has been beside Jacob Zuma throughout his trial and his outspokenness about the injustice of Zuma's trials and tribulations has been widely reported. The firebrand leader of the young communists was born in Phagameng, in Limpopo, in 1979. His political education began early in life when he joined the African National Congress Youth League in 1992, although he was

under-aged and only qualified for membership two years later. He was also the coordinator of the Congress of South African Students at his high school and was elected branch secretary of the youth league in 1994, at the age of 15.

At Mamelodi College for further education and training, where Buti studied electronic engineering, he spearheaded the establishment of the South African Students Congress (Sasco) and was elected as branch chairperson in the same year. He was elected president of the South African College Students Association in 2000. In the same year he also served as the provincial chairperson of Sasco, and was elected deputy president of the congress in 2001. That same year, he joined the South African Commercial, Catering and Allied Workers Union as its regional organiser. Manamela was elected as the first national secretary of the Young Communist League after its re-establishment in December 2003.



Nikiwe Julia Manggo

Nikiwe, the North West minister for social development, grew her political conscience in the late Eighties as a student leader. She was barred from her school for arranging strikes against practises students deemed undemocratic and struggled to find a school that allowed her to write matric. Her tertiary studies were cut short by her political involvement at that time. Circumstances surrounding the need to have African

National Congress branches launched in the North West province after the collapse of Bophuthatswana in 1994 saw Nikiwe deployed full time in the ANC office at Zeerust. From there she steadily grew in stature both in the ANC and the ANC Youth League.

Her first experience in the provincial minister's office came in 2000, when she served as a private secretary to the North West minister for local government and housing. In 2001, she was elected to the position of national treasurer general for the ANC Youth League.

In May 2004, Nikiwe was sworn in as the North West provincial legislature member of the executive council for the department of sport, arts and culture. After a cabinet reshuffle in August 2005, she took up her current position in the department of social development.



David Masondo

David is the national chairperson of the Young Communist League and a political studies lecturer at Wits University. He was previously a commissioner with the National Youth Commission. David has devoted his life to the struggle and has resisted the lure of the corporate sector, preferring to remain an activist. He is a communist strategist and a thinker who believes that the South African Communist Party should strive for an independent future.

As a student activist, David was part of the internal leadership corps that helped rebuild the structures of the African National Congress Youth League when it was unbanned. David has held various leadership positions in student, youth and communist political structures.







Mamakhura, Polokwane



Fikile Mbalula

Fikile, the president of the African National Congress Youth League, cut his teeth in ANC politics at the age of 13. Those around him describe him as a revolutionary impatient for change, and also a firm internationalist.

After witnessing his father lose his sizeable herd of cattle because he was not allowed to take it with him when he decided to leave the farm where he worked, a young Fikile was determined to fight for a just society.

During the 1980s, he was an influential leader in the Congress of South African Students. His struggle credentials were further established when he served as an area member of the United Democratic Front.

Fikile's activism as an internationalist saw him elected vice-president and later president for two consecutive terms of the International Union of Socialist Youth, an affiliate organisation of the Socialist International that represents more than 145 countries.

After 1994, Fikile was elected to the national executive committee (NEC) of the ANC Youth League, where he served as the secretary for political education. After serving as provincial secretary of the Free State, he was also elected national secretary general for two terms. In 2004, he was elected as the president of the youth league at its 22nd National Congress, thereby making him a member of both the ANC national working committee and the NEC.



Siphokazi (Sipho) Mthathi

Sipho is the general secretary of the Treatment Action Campaign (TAC). Born in Grahamstown in the Eastern Cape, she was raised by her grandmother — one of her biggest heroes - and lived in the village of Mgababa, in the former Ciskei, until she was 14.

Cape Town was her first venture into the big city, where she started her BA degree at the University of the Western Cape, and later did her honours and pursued education studies

at Rhodes University. Sipho's many interests include reading and writing particularly poetry and prose.

Since 1999, she has emerged as one of the TAC's key women leaders, building the organisation into a mass-based movement of people living with HIV and all the marginalised of society, irrespective of their HIV status. Sipho was a TAC member for three years — building branches in Guguletu, Nyanga and Khayelitsha — before she joined the organisation as a staff member, running its national treatment literacy programme.

In 2002, she was elected as the TAC's national deputy chairperson and has lead the organisation alongside Zackie Achmat, Vuyiseka Dubula, Nonkosi Khumalo, Mandla Majola and others. She is now the organisation's general secretary, a position endorsed and elected for the first time at the TAC third national congress last year.



Wangari Muthuki

Wangari is the coordinator of the Claim Back the Right Campaign, which has a specific focus on a gender rights-based approach to the HIV/Aids epidemic, at the Gender Aids Forum.

This feisty Kenyan first started her career at a customer queries and complaints centre in her home country, before moving to South Africa at the end of 2002 to get involved in the fight against HIV/Aids. The campaign she now runs has at its core

clauses that advance women's sexual and reproductive health rights with the aim of lobbying the government to incorporate them in the HIV/Aids and STD Strategic Plan for South Africa.

Wangari has also been involved in the activities of the One in Nine campaign at provincial and national level. This campaign was founded to lend support to the complainant in the Jacob Zuma rape trial and other

The participants in the campaign have been making court appearances to monitor the judicial processes on sexual crimes, mobilising groups to actively and publicly demonstrate solidarity and support for women who report sexual crimes, raising and increasing public consciousness on sexual violence, networking to expand support and monitoring media coverage of the rape trial.

Wangari is currently undertaking a philosophy degree in gender studies to add to her MA in gender studies.









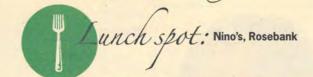




unch spot: Mnandi's, Soweto



Elizabeth O'Leary



Elizabeth is the executive director of Women for Housing. She has lived and worked in South Africa on and off for the past 11 years. She has been involved in housing and construction since childhood, owing to her parents' construction and property development business.

Women for Housing facilitates career and business development opportunities for women in the housing and construction sectors. The organisation plays a strong advocacy role and supports the empowerment and integration of women into the housing-delivery process. Through the organisation's involvement in the development of the Construction Charter, she has fought for significant targets to be set to ensure that various avenues are opened for women at all levels of the sector.

Elizabeth and her colleagues continuously face the challenge of opening doors for women in a traditionally male sector. Elizabeth has an MA from Boston University, where she did her thesis on The Challenge of Housing in the New South Africa: From International Assistance to Community Participation.

Born and bred in Soweto, Silumko has taken up the issues that affect his community most. He stays

Silumko says working for the private sector until 2003 gave him a chance to learn what it means to



Virginia Magwaza-Setshedi

Virginia heads the Media and Information Communication Technology Programme within the Freedom of Expression Institute (FXI).

She was born in Soweto and is the founding member of the Soweto Electricity Crisis Committee, an organisation that successfully challenged privatisation of electricity in Soweto. She is also a founding member of the Anti-Privatisation Forum, which started as the Anti-Egoli 2002 campaign

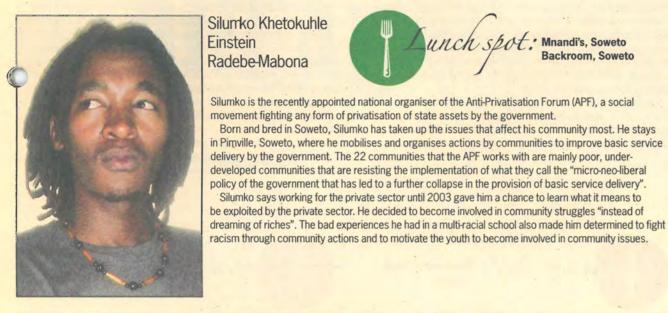
that challenged the restructuring of the city of Johannesburg.

Virginia started her activist days as a member of the South African Students Congress (Sasco) at the University of the Witwatersrand, while studying for her BA and LLB between 1995 and 2001. She decided to become part of her community's struggles in 1999.

In 2002 she joined the Alternative Information Development Centre, where her duties included building the capacity of community-based organisations around issues of trade, privatisation, globalisation and debt. The programme she heads at the FXI looks at issues ranging from the public broadcaster, the Independent Communications Authority of South Africa and Telkom's high prices to the communication rights campaign, as well as promoting media rights for marginalised communities in South Africa.



Lunch spot: Spiros, Melville



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Carrie



Shelver

Carrie is training and public awareness manager for People Opposing Women Abuse (Powa). She is a feminist and gender activist who has worked in the violence against women and human rights sector.

Carrie was prominent during Powa's protests outside the court during the Jacob Zuma trial. She has been actively involved in the One in Nine Campaign — which was launched in March this year — to give support and solidarity to survivors of sexual violence.

Prior to working in the women's sector, Carrie worked within the lesbian and gay sector. Her academic background is in adult education, s and applied linguistics. She is committed to the transformation of society, which will result in the realisation of constitutional rights and guarantees.





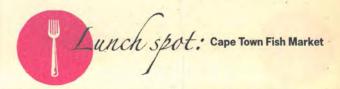
Warda Albertyn

Warda Albertyn owns Décor-dent Living, a Cape Town-based company that specialises in home improvement and interior design. The company serves homeowners, property developers, estate agents and architectural industries and is one of the few black-owned enterprises in the competitive and cutting-edge Cape Town design sector.

Warda matriculated from Harold Cressy Senior Secondary School and completed a few modules towards a BCom degree but dropped out because of financial challenges. She worked at a television repair company where, because of her apparent entrepreneurial zeal, her employer helped her to acquire a Teljoy franchise.

Décor-dent Living currently outsources the labour aspect of business, which creates job opportunities for small and medium businesses, enabling them to appoint or employ previously disadvantaged citizens.

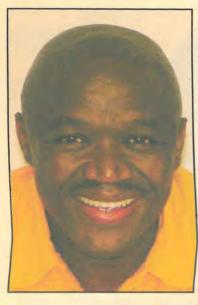
The short-term goal of her company is to provide for all home décor and renovation requirements. These include window coverings, kitchen designs, flooring, painting, lighting, burglar bars and gates.











Psychology Sethembiso Lindani Cebekhulu



Lindani Dlamini



Malefu Maupa

Psychology is the sole member of Soundrite, a company which capitalises on the nation's love of partying. Soundrite is a 100% black youth-owned business that supplies audio systems and stage settings for public and entertainment events. Born and raised in Ulundi, KwaZulu-Natal, Psychology matriculated in 1992 then completed a two-year course for a sound engineering certificate. He holds a BA in communication science from the University of Zululand.

He worked as a communications officer for the KwaZulu-Natal provincial government for five years until 1999, when he left to start Soundrite.

Lindani is a partner at Xabiso Consulting. Xabiso, a Nguni name, which means, "value", is a Gauteng-based professional services company, "managed and owned by four black professional women, three of whom are chartered accountants. The practice provides, inter alia, consulting (taxation, corporate finance, risk management, financial and business process re-engineering); auditing (internal, external and forensic); company secretarial, accounting services and due diligence services to both the public and private sector.

Lindani has eight years' experience in the fields of financial management, internal auditing, risk management, external and forensic auditing and broad issues of corporate governance. She holds a Bachelor of Science degree from the University of Cape Town.

Malefu owns Tamia Transport Service. She started this trucking business with a four-ton truck three years ago and the business now has a fleet of 12 trucks and a monthly turnover of R380 000. Malefu's is an evergrowing vision: she would like to expand her business to the rest of Africa. Malefu graduated from the University of Hull (United Kingdom) with a BSc accounting honours degree. She has worked at Deloitte & Touche, Arthur Anderson, SABMiller, Standard Bank and Viamax. This has given her experience in financial reporting, budgetary control, financial planning, tax returns and project management.

She also has a solid working knowledge of logistics and fleet management.

Malefu, whose motto is "I'll get your goods to you on the right day and at the right time of day", is a founder member of the South African Women Entrepreneur Network and Isu women's initiative and networks.









Chene Molotsi



Ronald Moyo



Thirty-five-year-old Ronald Moyo is a qualified chartered accountant and principal partner of Simama Chartered Accountants. Simama is a start-up professional services firm established and managed by six professionals, of whom four are qualified chartered accountants.

The company is based in Johannesburg and provides consulting, auditing, accounting and company secretarial services to both the public and private sector. It is involved in identifying, recruiting and training aspiring BCom students towards becoming Chartered Accountants as regulated by the South African Institute of Chartered Accountants. To date, the firm has signed up a good mix of audit clients, rich enough to expose trainee accountants to the challenging training and development aspects necessary for successful completion of the FQE exams, the most critical requirement for becoming a Chartered Accountant.

Chene is the owner of Alu-Absoluut, which manufactures and installs a wide range of aluminium products. Chene, who works for Peoples Bank as a regional sales manager, has always had an entrepreneurial spirit.

She has owned several informal businesses at various times, which have created employment for a number of people. One such venture was a shoe retailing business where she sold designer women's shoes to a select client base. She has also been involved in the distribution of gas stoves and pots.

Chene holds a BCom degree from the University of Natal Durban, and a BCom (Honours) from Rand Afrikaans University. She funds her business from her salary.



Zakhele Ntombela



Zakhele is the lead sponsor and a full-time managing director of Hi Tech Transformer Maintenance, which has an annual budget of R6,5-million and a staff complement of 22 full-time employees. Hi Tech is a transformer and auxiliary equipment maintenance contractor. Its services are sold to Eskom through Rotek Engineering, municipalities, mining and industrial sectors. Rotek Engineering provides maintenance and support for the Eskom Group, of which it is a member. Zakhele is a qualified engineer with a national higher diploma in electrical engineering. In addition, he has obtained a marketing qualification through the RAU Marketing Management Programme and is currently studying towards a BCompt with Unisa.

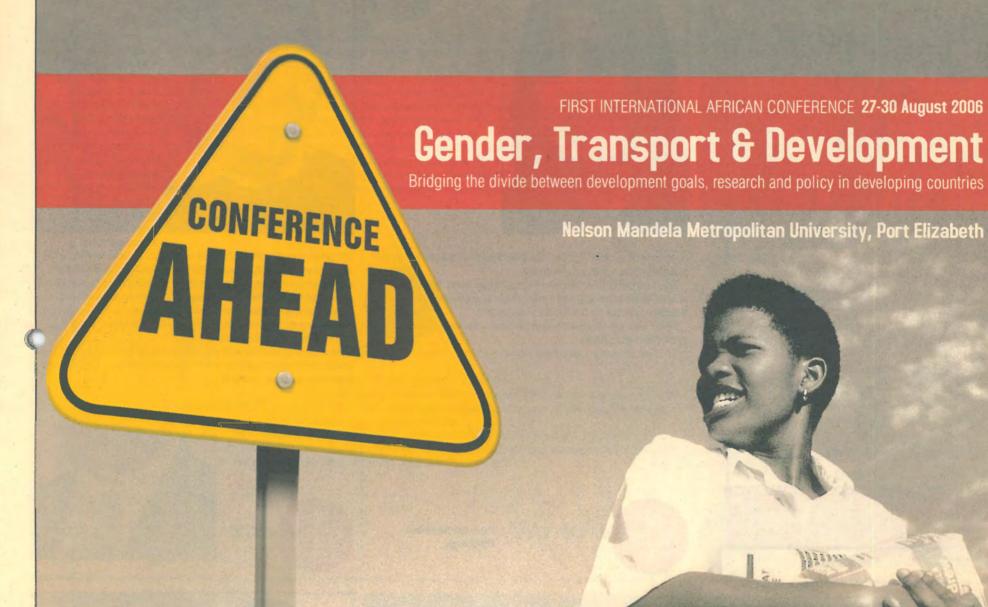
Zakhele is highly experienced and has more than 12 years' technical, sales and marketing experience with companies such as Rotek Engineering as a sales engineer responsible for the South African Development Community and East Africa regions.

He also worked for Alstom SA, South African Micro Electronic Systems and various Eskom divisions.









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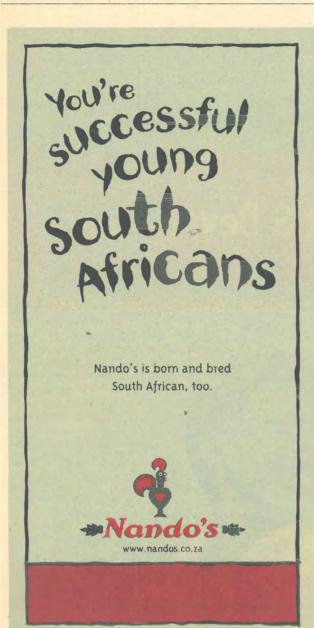
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Hunsa Ramchander

Hunsa owns Evolution Logistics, a Durban-based company that supplies transport to the construction industry.

She is completing her third-year BCom through Unisa. Hunsa has worked for Concrete 2000 for the past eight years and was instrumental in securing funding for the company's expansion.

Hunsa manages all administrative functions, accounting, audit, as well as creditors and debtors.



Mlungisi Tsotsi

Mlungisi is a co-owner of Nino's in downtown Jozi. He and his partner, were the first black owners of a Nino's franchise in South Africa. The branch is benefiting from the city's rejuvenation and with good coffee (and even better croissants), is holding its own in a highly competitive and saturated market.

Mlungisi came to coffee via construction. He holds a BSc in construction economics and management

(Witwatersrand University). His work experience includes working as a site engineer for WBHO, where he was fully entrusted with the laying of sewer and storm-water pipes at the Milpark Hospital. He has worked at Rainbow Construction as a site engineer, where he so impressed on the women's jail site that he was moved to the Vodaworld project where he successfully completed the R3-million extension project within a stipulated time frame and budget.

He is currently working at Bradford McCormack and Associates as an investment sales property broker, which involves buying and selling commercial property and land.









Odwa Gonya

Odwa is coordinator of the affairs of the Anglican Students Federation (ASF) for the Church of the Province of Southern Africa, which covers five regional countries as well as South Africa, and which has a membership of about 2 500 students.

The young man from Butterworth in the Eastern Cape is making a big contribution to youth leadership within the Anglican Church.

Odwa studied human resource management at Peninsula Technikon and now works for the church full time in Cape Town. He has served for three consecutive years on the executive of the ASF, including two years as chair of its Western Cape region. His vision? "To fight poverty and unemployment by ensuring that everyone with skills or experience transfers them to the unskilled and the inexperienced". His current challenge is organising this year's ASF congress, Thuma Mina (Isaiah 6:8), or "Send Me". His goal? "To challenge students to move out of their comfort zones and begin addressing the needs of fellow South Africans."









Na'eem Jeenah



Na'eem, who works for the Freedom of Expression Institute in Johannesburg, is president of the Muslim Youth Movement, coordinator/imam of the Brixton Mosque and a well-known international solidarity and anti-globalisation activist.

It might seem that Na'eem was seriously confused in his younger years — he did three years of medicine, a year of computer science, became a computer programmer, meandered through jobs with the media and NGOs, including the Congress of South African Trade Unions, and then did a master's degree in religious studies at Wits. Now he is finalising a PhD in political studies, also at Wits University, and is as focused as an expensive Japanese camera lens.

Detractors may well ask whether there is not some contradiction between his day job and his religion. "Not so," says Na'eem. "Freedom is a core Islamic value and, in my view, fréedom of expression is crucial to the well-being and growth of all societies. Islam doesn't easily separate the sacred from the secular, and from an Islamic perspective, freedom of expression applies in both realms."



Rabbi Warren Goldstein



Warren is chief rabbi of South Africa and is believed to be the youngest chief rabbi in the world. He is married with three children.

He is a graduate of Unisa and has a PhD from Wits Law School.

Warren is a member of the National Religious Leaders Forum, and he is part of a team producing a Bill of Morals, the document that would "officially and nationally be recognised as containing the common moral principles of the vast majority of South Africans."

He is a popular author: with Dumani Mandela he co-authored African Soul Talk - when politics is not enough, and his Defending the Human Spirit – Jewish law's vision for a moral society is hot off the press. He hosts a weekly radio programme called Chief Rabbi on Air.



Leigh Meinert

Leigh is a member of the Unitarian congregation in Cape Town, and serves on the church council. She is also co-founder and executive director of the Tertiary School in Business Administration (TSiBA), which offers a free course culminating in a Bachelor of Business Administration degree conferred by Unisa.

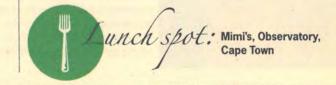
"Our students don't pay back," she says, "they pay forward through the transfer of the skills they have learned, through civic

engagement and through social responsibility."

She was instrumental in founding TSiBA as a non-profit organisation in 2004 with the help of the University of Cape Town's deputy vicechancellor Professor Martin Hall, who is the chair of TSiBA's Academic Advisory Council. Leigh, who has a bachelor's degree in value and policy studies, says that she and her colleagues have also designed a relevant curriculum for subjects including entrepreneurship, self-development

TSiBA is funded by private sector corporate partners, and lecturers provide their services for free. Books and study materials for the students are largely sponsored. "Juta has been particularly helpful,"

The seed capital for the venture was provided by The Shuttleworth Foundation. "I feel called upon to engage with the needs of the society I live in" she says, "there is a vital link between my spiritual life and my work."





Upkaar Mungar

> Upkaar was born in Durban into a family strongly committed to the Reformed tradition within Hinduism. He explains that the Reform Movement in Hinduism is comparable to the reforms brought about by Martin **Luther in Christianity** - a reversion to the sacred texts and first principles of the religion.

A victim of forced resettlement, Upkaar grew up in Chatsworth under the shadow of apartheid, but it was a bracing experience

that indelibly stamped him with the desire to implement his faith in practical ways. "I follow the Hindu principles described by the words 'Arya Samaj', which means 'noble society'." Among other things, this calls upon the individual to subordinate him or herself to the well-being of

Upkaar graduated in law from the University of Durban Westville and then won a scholarship which allowed him to study for a Master's degree in international relations in India. On his return to South Africa he joined the Lawyers for Human Rights group, specifically working on the rights of refugees in South Africa.

Currently he is the attorney for the Centre for Child Law, an NGO housed at the University of Pretoria. He is dedicated, he says, to promoting the rights and the interests of South African children.



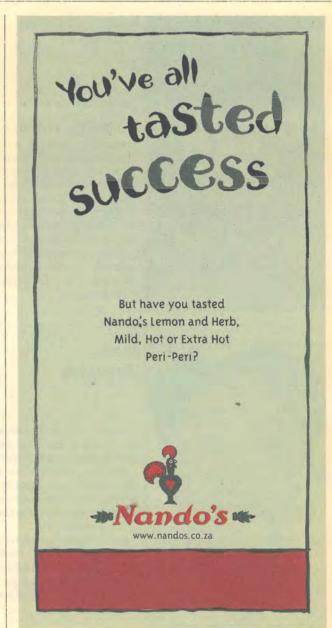
At age 29 Natalie is the youngest female priest in the Church of the Province of Southern Africa, which is spread over six Southern African countries. She serves in the St Andrews Anglican church in Newlands, Cape Town.

Simons

Natalie has a master's degree in theology from Stellenbosch, where she specialised in pastoral care and counselling. Her particular passion is for inter-faith dialogue and, as well as participating in an inter-faith group with Jews and Muslims, she coordinates a programme responsible for sending 12 young South Africans on a two-week interfaith camp in New York once a year.

In Cape Town she helps run meetings of up to 50 senior school children at a time, the purpose of which is to help them "learn to live together with difference". She also helps to run Hope Africa, the developmental arm of the Cape Town diocese that exists to alleviate poverty, to educate and train and to help create selfsustaining communities.









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Aarti Brijlall



Aarti joined the Department of Environmental Affairs and Tourism's enforcement directorate in June 2003. In her position as assistant director: investigations, her aim is "to change the mindset of those who believe it is acceptable to attain economic prosperity at the expense of the environment, and to make them aware of the fact that legal action will be taken in cases of environmental transgressions".

To this end, Aarti was the case officer in the Mandara Trust case in East London, where a self-confessed polluter was convicted of contravening the Environment Conservation Act and sentenced to the maximum fine of R100 000 and a five-year suspended jail term. Aarti is an advocate with an LLM in human rights and democratisation in Africa, which she obtained from the University of Pretoria in conjunction with the Makerere University in Kampala, Uganda, in 2002. This followed an LLB from the University of Durban-Westville in 2001.

Before joining the Environmental Management Inspectorate (Green Scorpions), she served an internship at the parliamentary portfolio committee on justice and constitutional development, as well as an internship with the Foundation for Human Rights Initiative in Uganda.

Aarti says her ideal vision for South Africa is "a situation in which people from all walks of life are encouraged to proactively engage with the government to ensure a healthy environment for all citizens".



Melissa Fourie

Melissa is prepared to take on all kinds of offenders in her role as director of enforcement in the Department of Environmental Affairs and Tourism. She has managed a number of prosecutions of offenders. including the Mandara Trust toxic dumping case in East London, as well as several administrative enforcement actions against some of the country's biggest private and public sector companies. Melissa is an

environmental lawyer with an LLB degree from the University of Stellenbosch, a higher diploma in tax law from the University of Cape Town, a master's degree in environment and development from the London School of Economics and a certificate in environmental law from Wits University.

In her current role she is responsible for criminal and administrative enforcement of pollution and waste legislation at a national level. Her directorate is responsible for building national environmental enforcement capacity, and is leading the national roll-out of the Environmental Management Inspectorate (the "Green Scorpions"). Before joining the department, she practised as a commercial litigation attorney in Cape Town, and then headed up the policy and research unit in the South African country office of the IUCN-World Conservation Union. When she needs to escape the pressures of her job, Melissa plays the piano or listens to classical music. Feminism and gender politics are among her other passions.





Yolan Friedmann



Yolan has been the tireless and dedicated conservation manager and deputy director of the Endangered Wildlife Trust (EWT) since 2003, having worked for the trust since 1996. She has set a relentless pace at the EWT, a Southern African conservation NGO that aims to conserve threatened species and ecosystems. She is also the founder and programme manager of the IUCN's Conservation Breeding Specialist Group (CBSG) Southern Africa, a regional CBSG network that she initiated in 2001.

One of the highlights of her career so far was the editorship and publication of the Red Data Book for the Mammals of South Africa — a Conservation Assessment (2004), the result of 18 months of data editing and collation by more than 90 scientists.

When Yolan lets off steam outside the office, she goes running — Comrades and the Two Oceans marathons and other ultra-distance events — mountain-biking or horse-riding. Her vision for the future South Africa is of a society that values the environment and all forms of life, is socially equitable and just, treats humans and animals with compassion and dignity, and demonstrates a collective social conscience. "It is because I believe this is possible — or at least should be pursued — that I have dedicated my life to conservation. I need to feel I have made some improvement, even if slight, during my time on Earth."



Wanda Mkutshulwa



Wanda, the head of communications at South African National Parks (SANParks), has the responsibility of communicating the vision and mission of the country's premier conservation organisation and its 22 national parks, as well as building a solid reputation for SANParks.

Before she joined SANParks at the beginning of 2003, Wanda was involved in issues around land claims and so has an insight into some of the challenges facing the organisation. She was appointed head of communications for the Commission on Restitution of Land Rights in the Eastern Cape in 1999, and from there moved on to become national communications coordinator in the office of the chief land claims commissioner.

Wanda studied journalism and media studies and international relations at Rhodes University and worked briefly for the media, both in the print and broadcast fields, before moving into the communications field. Her favourite restaurant at the moment is Co.fi in Brooklyn, Pretoria, because "it has a lovely vibe that I enjoy. To tell you the truth, I think the management is ready to either give me shares, change the name of the restaurant to Wanda's, or kick me out for hanging out there so much."



Kerryn Morrison

Kerryn is manager of the African Cranes, Wetlands and Communities Programme at the Endangered Wildlife Trust. Before taking over the position in January, Kerryn filled various other roles at the environmental NGO. These included manager of the African Wattled Crane Programme and Ground Hornbill Working Group, national operations manager for the South African Crane Working Group, and field officer for

the Raptor Conservation Group and Poison Working Group.

With a BSc (Hons) and an MSc in wildlife management, both from the University of Pretoria, her passion has always been hands-on work in linking communities and conservation outside of protected areas.

Her present job involves supporting community-based projects in sub-Saharan Africa aimed at conserving cranes, among the most threatened bird species in the region. Kerryn believes more value needs to be attached to the environment in the triple bottom line of social, economic and environmental concerns. "With open communication at all community and stakeholder levels, the

environment could be sustained for future generations at a level where ecosystem services function optimally for the benefit of people and wildlife," she says.

Kerryn's hobbies include diving, horse-riding, walking and reading.









Belinda Reyers



Belinda holds a PhD in conservation biology and heads up the Biodiversity and Ecosystem Services Research Group at the Stellenbosch office of the Council for Scientific and Industrial Research (CSIR). Prior to this, Belinda was a senior lecturer at the University of Pretoria, from 2000 to 2002, and at the

University of Stellenbosch (2002 to 2004). Her research and student supervision focus on how nature supports people, and how best to maintain and promote this support while conserving natural resources. In addition to her PhD, which she obtained from the University of Pretoria in 2001, Belinda has an

In addition to her PhD, which she obtained from the University of Pretoria in 2001, Belinda has an honours degree in zoology and a BSc, both of which were awarded cum laude. She is a fellow of the Zoological Society of London and of the Millennium Ecosystem Assessment, a fellow of the CSIR's Natural Resources and the Environment, and she sits on the South African National Biodiversity Institute's biodiversity research advisory committee.

Belinda says her career as a conservation biologist is "a fulfilling way to combine my love of nature and the outdoors with my scientific interests of problem-solving and writing". She enjoys mentoring young female scientists in a traditionally male domain. Her ideal future South Africa would be "a place where everyone has access to the things they need to live well and the freedom to make choices, as well as a deep respect for the environment". Her hobbies include mountain-biking, hiking and bird watching.



ion.

Kerry Sink



Kerry, a marine ecologist with a passion for conservation, is the chairperson of the Southern African Sustainable Seafood Initiative. She is currently developing a new working group with the Endangered Wildlife Trust to implement conservation action in marine and coastal ecosystems. Kerry is also involved in several other marine science and conservation projects. She is a research associate of Ezemvelo KwaZulu-Natal Wildlife, with whom she has been working for 10 years. Her research interests are diverse, ranging from rocky shores to offshore habitats and biodiversity. She worked for three years on the African Coelacanth Ecosystem Programme.

Kerry has a PhD from the University of Cape Town and is a graduate of the University of KwaZulu-Natal. Kerry believes that conservation is really about people, personal relationships with the environment, awareness and everyday actions. She is interested in involving marine and coastal resource users in monitoring and management, and encouraging children and young adults to get involved as custodians of the oceans. At present, less than 0,2% of South Africa's marine area is under protection and Kerry hopes to play a role in bumping this figure up to between 20% and 30%. She commutes between Johannesburg, Durban, Cape Town and her home in Sodwana Bay. When she is not driving or diving, she enjoys growing indigenous plants and trees, and visiting wild places.



Bronwyn Varty

Bronwyn is the marketing manager of the Londolozi Game Reserve. With her background and the well-known Varty name behind her, Bronwyn has the dynamism to make a mark on the future of conservation in South Africa.

"My family has been working in conservation development all my life, so I have been exposed to the potentials of ecotourism and the wonderful benefits that flow from putting land back under wildlife," she

says. "I see this as a future growth industry and one that is in tune with global trends."

A fun-loving, energetic young woman, she had an unusual education — spending two of her high-school years studying by distance education while travelling through Africa, India, Australia, the Bahamas, France and the United States. When she returned to South Africa, she was head girl at Uplands College in Mpumalanga, where she matriculated. She did various tourism-related jobs before completing a BA in business communication at Bond University in 2003.

This year, she took over the role of marketing manager of Londolozi, as well as running Tree Camp at the reserve. She plans to link up with other projects like Londolozi, not in established parks but in new reserves where the wildlife was previously removed. When she's not eco-networking, she enjoys styling and branding, alternative healing, yoga, food styling and cooking.







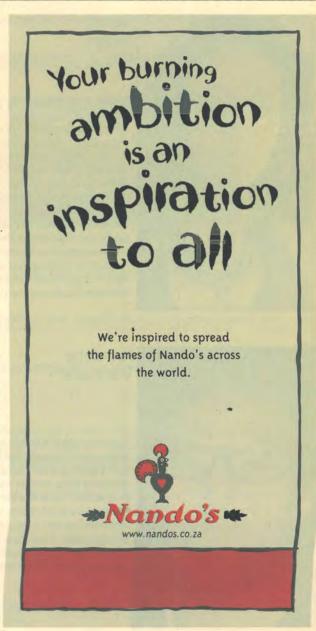
Portia Molefe



Portia Molefe, the Director General in the Department of Public Enterprises since October 2004, obtained her BSc honours in economics from the University of Natal in 1991, before completing a management advancement programme at Wits University the following year.

After completing a control backing source at the Back of England in 1993, the initial Standard B.

After completing a central banking course at the Bank of England in 1993, she joined Standard Bank as an assistant financial economist. Between 1994 and 2001 Molefe worked in different capacities at a range of economic institutions. In January 2002 she joined the Department of Trade and Industry as chief operating officer. A year later she left to do strategy consulting for public and private institutions, including the Department of Minerals and Energy and Transnet.











Unathi Batyashe-Fillis



Unathi is a journalist with Highveld Stereo. The Kimberlyite swapped her home town for Johannesburg a few years ago and how she has sparkled. In addition to sending her dulcet tones out over the airwaves at Highveld, she also reports for sister station Talk Radio 702 Eyewitness News. During the opening of Parliament last year, she co-anchored a national government programme featuring the country's ministers and leading politicians. Unathi, who started her career at the *Diamond Fields Advertiser*, is also the presenter and co-producer of PSL Kings and the voice behind Supersport's soccer programme *Up the Bucks*.

With her husband, Denzil Fillis, Unathi is involved in translating works by Brazil's literary hero, Paulo Coelho, into Xhosa and subsequently into other South African languages. The couple has a seven-month old daughter named Khanyi.



Nikiwe Bikitsha



Nikiwe's foray into journalism began in 1997 as a junior reporter at a Cape Town radio station. It was a turbulent time and and she soon made a name for herself covering an array of news and political stories.

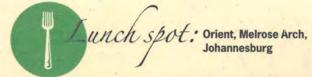
As one of the first journalists on the scene at the Planet Hollywood bombing, Nikiwe covered the story for international networks such as BBC and CNN. In 2000, she arrived in Johannesburg and worked her way through the ranks at a commercial radio station, becoming a news editor and hosting talk and current affairs shows.

Nikiwe covered local, national and international elections and secured an exclusive interview with Winnie Madikizela-Mandela. In 2004, Nikiwe followed President Thabo Mbeki around the country during the South African elections. In the same year, she joined SAfm as co-anchor with John Perlman of the highly regarded current affairs programme AM Live, broadcast from 5.30am to 9am. Nikiwe also began work on TV as a presenter of SABC3's Interface.

Recent highlights include the Shabir Shaik judgement, an interview with Deputy President Phumzile Mlambo-Ngcuka and coverage of the Jacob Zuma rape trial. When she has spare time she spends it with her family. She is an avid reader and relishes the opportunity to read for her own enjoyment. Sleep is a very rare commodity, so whenever the chance presents itself she enjoys nothing better than a good snooze.



Zuraida Jardine



Zuraida hosts 5FM's weekday brunch session and she has gained immense popularity in her time at the station with her lust-for-life attitude. After completing school in Johannesburg she was due to study broadcasting journalism in Santa Monica in the United States but, when her visa was turned down at the last moment, she ended up touring the world instead.

On her return to South Africa Zuraida graduated with a diploma in journalism and a further two international diplomas from the New York Business Institute. While on holiday in Cape Town in 1994, she auditioned as a DJ with regional radio station Good Hope Fm and got the job. After five years at Good Hope she was lured back to Jozi by 5FM, where, in addition to pulsing "Zee power" across the airwaves, Zuraida presented for SABC, M-Net and e.tv, on shows including Woza Weekend and Big Brother II. She was further entrusted with delving deeper into the housemates' minds while hosting the psychological Big Brother show, Headspace.

More recently, Zuraida hosted her own weekly TV talk show on M-Net, was a presenter of *Viscious Delicious* for DStv's Channel Go and was cast in the movie *Confessions of a Gambler*. She also won the first South African series of dancing reality show, *Strictly Come Dancing* earlier this year. Zuraida is married to film director Josh Lindberg, the son of veteran entertainers Des and Dawn Lindberg.



Africa Melane

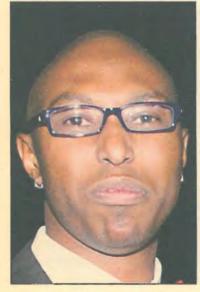
Africa started out as an accountant, but ended up as a much-loved talk-show host on radio.

The 567 Cape Talk and Talk Radio 702 host was born in Guguletu and has lived in the Mother City all his life. He studied accounting at the University of Cape Town (UCT) and then worked for the Cape Town office of PricewaterhouseCoopers. He also taught some of the first-year MBChB class for a number of years in

professional and personal development.

He ran HIV/Aids workshops for the first year Health Sciences class at UCT and went on to teach the same class professional development. Teaching became a stepping-stone from accountant to radio. Africa first became a freelance presenter at Cape Talk and 702 in 2004. He now produces the afternoon show. He has even starred in Leon Schuster's Mama Jack, playing himself. But there is more to Africa than simply showbiz. He has also given lectures on traditional and alternative healing to the faculties of health sciences at UCT and the University of Stellenbosch.

Africa claims to be a master of his own kitchen and has been known to host amazing dinner and cocktail parties. His biggest culinary success was roasting a whole cow on an open fire for 200 people in the middle of a hot day.



Itumeleng Mahabane



Itumeleng, who is currently working as a communication strategist for Spin Media, has opinions that make people sit up and look around. His thought-provoking articles have won numerous awards and he is a well-respected journalist. He was the the first black winner of the Sanlam Financial Journalist of the Year in 2003, and has won two Mondi awards. In 2002, he won the Bessie Head Fellowship for his proposal *The Native Bourgeoisie: The Rise and Rise of South Africa's Merchant Class*.

Before joining Spin Media, Itumeleng was managing editor at the *Financial Mail*. He was also a columnist for the *Financial Mail*, writing on politics, and a specialist writer on black economic empowerment. Itumeleng is the founding editor of *Y Mag* and has also worked as a communications consultant for the Johannesburg Metro Council. He currently writes a bi-monthly macro- and political-economy column for the *Sunday Times's Business Times*.

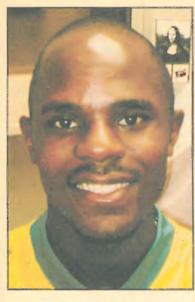




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Thomas Sipho Mlambo

Thomas, a SuperSport presenter, has many people doubting the fact that he was born at the Chris Hani Baragwanath hospital in Soweto, because of what they call his "strange accent".

- Thomas grew up in Greenside, Johannesburg, in a multi-coloured family after his domestic mom's boss informally adopted him. As a result his first language was English — he was 10 years' old before he learnt to speak Zulu.

Thomas started studying law at Rand Afrikaans University, but that plan went belly-up when, in 1998, he answered an ad in the newspaper for a television sports presenter. Bitten instantly by the television bug, he abandoned all thoughts of law to talk about his favourite sport, soccer, on television. Thomas became SuperSport's first black South African onair presenter. He started off his career working the graveyard shift, but 000 he was made the studio anchor for SuperSport's coverage of CAF African Cup of Nations in Ghana and Nigeria. Since then, he has become the main anchor for all SuperSport's football properties.

Thomas was involved in the 2010 bid campaign and interviewed most of world football's major officials, great football stars and leaders such as Sepp Blatter, president of Fifa. He is the joint owner of a production house called Wildcam T&R, and produces shows like *Up the Bucs*, the official Orlando Pirates football club TV show.





Bongani B Nxumalo



Jonathan's, Buccleuch; Doppio Zero, Bedfordfordview

Bongani, a radio presenter, has won the heart of Jo'burg with his quirky traffic updates on Highveld Stereo, but his true talent lies in his husky voice. Listeners had a sneak peak of his musical talents on the station's morning drive show, *The Rude Awakening*, with the toothbrush tune, but Bongani had already taken the world by storm.

He performed in Disney's acclaimed musical, *The Lion King*, in Los Angeles for more than three years. He then swapped California for Hamburg in Germany, where he spent a year performing in the German version of *The Lion King*, *Der Koenig Der Loewen*.

While in Los Angeles, Bongani shared the stage with such acclaimed musos as Hugh Masekela, Jonathan Butler, Lebo M, Kirk Franklin and Donnie Mcklurckin. He moved back to South Africa to realise his dream of recording an album.



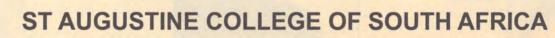
Koketso Sachane



Koketso is a presenter with Heart 104.9fm radio station in the Western Cape. The popular radio personality started out as a volunteer on community station Bush Radio. An interest in current affairs and South Africa's history led to him start producing discussion programmes. In June 2000 he moved to P4 Radio (now Heart 104.9fm) as news anchor before becoming an on-air personality.

He presented the evening talk show "People of the Light", before moving to the 12pm to 3pm afternoon slot. He is well liked for his strong views and outspokenness on radio. This proud father of a five year old is a firm believer that young South Africans should grab all the opportunities available to them and not to rely on the government to always provide.

His ambition is to establish himself in business, specifically brand management and hospitality, endeavours for which his diplomas in public relations, business management and journalism will come in handy.





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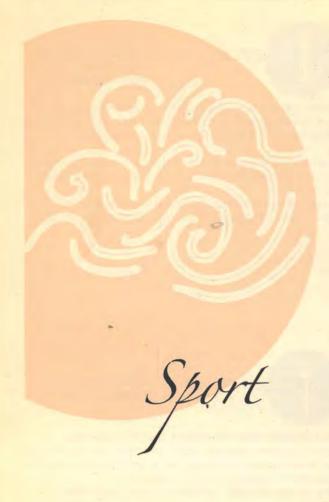
Salary: R84 000 per annum plus a bursary for doctoral research and studies of R20 000.

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Applications:
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Schalk. Burger Jnr



Schalk, the Springbok and Stormers rugby player with the unmistakable shaggy blond hair, is one of the most recognisable players in world rugby, especially after scooping the coveted IRB Player of the Year award in 2004.

Schalk was born in Port Elizabeth in 1983, the son of a former Springbok, Schalk senior. The Stormers flank made his Springbok debut against Georgia in 2003 and since then has notched up a total of 25 caps. Just 22 years old, Schalk is another player with a big future.



Pietie Coetzee

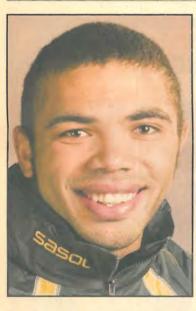


Pietie became the youngest player to be selected for the South African women's hockey team at the age of 16 and since then has established herself as one of the best strikers in world hockey.

Born in Bloemfontein in 1978, she attended Oranje Meisieskool and then went on to complete a degree in psychology at the University of Johannesburg. Fast approaching the 200-cap mark, Pietie has represented South Africa at two Olympic Games (2000 and 2004), two World Cups (1998 and 2002), two Commonwealth Games (1998 and 2002) and three All Africa Games (1995, 1999 and 2003).

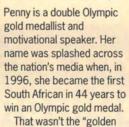
Renowned for her lethal drag flick, she has scored an impressive 193 goals in her 194 games for the national side. Pietie missed the Commonwealth Games in March because of a knee injury, but is sure to add many more goals to that total at this year's World Cup in Spain at the end of September.

Added to her list of accomplishments is twice finishing as top goal scorer in the Dutch Hockey League, where she played for three seasons. Coetzee currently works as head hockey coach at the University of Johannesburg.



Bryan Habana





girl's" only historical achievement at those Games, however, as her victories in the 100m and 200m breaststroke saw her becoming the only woman to date to accomplish this unique double. Penny was

born in Springs and, after serving as head girl of Amanzimtoti High School, left South Africa to study and train in Nebraska in the United States and eventually Canada.

During her career in the pool, she shattered a total of 14 world records, establishing herself as one of the world's greatest breaststrokers. And since retiring from the sport, after collecting a bronze medal at the Sydney Olympics in 2000, Penny has poured her passion and dedication into business and public speaking as well as the publicarion of an autobiography in 2004.

She has not only addressed South African audiences she has spoken internationally in the US, Canada, Australia, Sri Lanka and Dubai as well as in neighbouring African countries like Namibia, Botswana and Swaziland. It is Penny's aim to inspire, motivate, empower and challenge all those she presents to to live a life of fulfilled potential.



Khotso Mokoena

Khotso, a long- and triplejumper, has hopped, skipped and jumped his way into South African history with his athletics exploits.

Having started out as a high jumper, he now specialises in long- and triple-jump, excelling in both disciplines. His first breakthrough at international level came with his silver (triple jump) and bronze (long jump) medals at the All Africa Games in Nigeria in 2003.

Since then he has

impressed both locally and internationally. In 2004, he became the first athlete in history to win medals in both long-(silver) and triple-jump (gold) at the World Junior Championships in Grosseto, Italy. Khotso (21) went on to represent South Africa at the 2004 Olympics, the 2005 World Championships and this year's Commonwealth Games. Khotso has had his fair share of bad luck when it comes to national records. He jumped 8,26m to break the South African long-jump record in April last year, but a tailwind meant the record could not be ratified. And when he broke it again a week later in Johannesburg, his record of 8,37m could again not be ratified because a metal tape measure was not used to measure the jump. In November he jumped 8,27m in Pretoria — a distance that now stands as the official national record. He also holds the national triple-jump mark of 17,25m set last April.

Khotso studied sports management in Potchefstroom. He is taking a year's break from his studies to work at a sports consulting company that encourages youth who are keen to make a career out of sport.



Bryan is a Springbok and Bulls rugby player. A measure of his talent is

that after his debut season with the Bulls last year, the Johannesburg-

African Super 12 Player of the Year and Try of the Year awards.

represented the Lions at under-16, under-19 and under-20 level.

He also played in the South African Sevens side and the South

Twickenham in November 2004, where he scored a try.

developing into one of the country's most exciting talents.

Habana attended King Edward VII School in Johannesburg and

African under-21 side before making his debut for the Springboks at

Known for his incredible speed, Habana was recruited by the Bulls

game. His ability to be in the right place at the right time has seen him

in 2005 and has continued to impress as an excellent reader of the

born wing was handed the South African Rugby Player of the Year, South







Unleashing the potential of youth!



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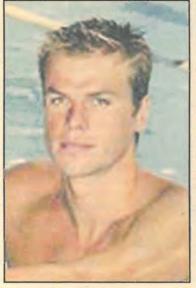


Lebohang Mokoena

Lebohang Mokoena represents all that is good and promising about the future of South African football.

Due to turn 20 this September, Lebohang is the most outstanding member of a generation of Orlando Pirates players who have come through the development programme and now form the core of its. first team. He has played for the Under-17, Under-20 and Under-23 tional teams

He finally, and deservedly broke through the national team ranks last June in a memorable victory over Mexico. He carries on his shoulders the hopes of Orlando Pirates over the next few seasons as well those of a nation at the Beijing Olympics and the 2010 World Cup.



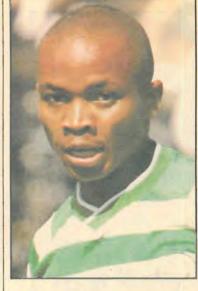
Neethling

At the age of six, Ryk took his first swimming lesson, after nearly drowning in a neighbour's pool in his hometown of Bloemfontein. Today, he has become one of the faces of South African sport, having earned an impressive collection of Olympic, World Championships and Commonwealth Games medals as well as two overall World Cup series titles, four world records, and far too many national and continental records to count.

His most recent exploits saw him bagging three world titles at the World Short Course Championships in Shanghai in April. But what he is probably most famous for is anchoring the South African 4x100m freestyle relay team on their way to Olympic gold and a world record in Athens in 2004.

Ryk attended Grey College before heading to university in Arizona. He returned to South Africa at the end of 2004, after eight years in the United States, and is now a proud ambassador for the Homecoming Revolution. In addition to all his achievements in the pool, it is Ryk's good looks and amicable nature that have endeared him to the South African public.

In 2005, he was voted Cosmopolitan magazine's sexiest man of the year. Despite the hype, Ryk has remained as down-to-earth as ever and refuses to be side-tracked by the glitz and glamour, choosing rather to focus on his goal of winning an individual medal at the 2008 Olympics



Siyabonga Nkosi

At 25, Siyabonga Nkosi prepares to take up what is arguably the biggest challenge of his short career as a footballer. The former Bloemfontein Celtic midfielder has just signed for Kaizer Chiefs and assumed the number 15 jersey, once worn by the immensely gifted and highly celebrated Doctor Khumalo, to whom Siyabonga has been compared.

Siyabonga is among a very few players whose reputation was left untarnished by Bafana Bafana's recent disastrous African Cup of Nations campaign. Ironically, he was once on the books of Chiefs arch-rivals Orlando Pirates. How he would love to prove his former team wrong for letting him go.







Excellence awards

Call for entries

Journalism awards: higher and further education

he deadlines for entries for the 2006 Unitech Excellence Awards for practitioners who work in marketing, communication and development (MCD) within the further and higher education sectors are fast

The awards focus on sound marketing and communication principals such as originality, intelligent implementations and measurable results

Potential entrants should note the following: Mall entries and payments must reach (not postmarked) Unitech by the following deadlines:

• "Early bird" entries: Monday 31 July 2006 (these entries qualify for overall discount of 10%)

External brochures/marketing material

Internal brochures/marketing material

>> Community Development Project

>> Electronic communications

e-newsletters/brochures

>> Integrated Campaigns

>> Newsmaker of the Year

Floating categories

>> Donor of the Year

>> Region of the Year

>> Golden Award

Competition categories

Communication Awards

▶ Annual Reports

External magazines

External newsletter

Internal magazines

Internal newsletters

Websites

>> Internal publications

• Final deadline: Monday 14 August 2006 Entry fee: R950 per project. The fee reduces by R150 per entry in more than one category For example, should you submit three projects the fee structure is as follows:

Category 1 - R950

Category 2 - R800

Category 3 - R750

Motivations of 1700 words are necessary for some categories, including the Newsmaker of the Year, the Donor of the Year, the Golden Award, as well as in categories for publications, websites

Motivations should deal with several questions, including the need that the entry tried to address, the communication goals and objectives of the entry, any challenges faced in producing materials or campaigns, and methods used to measure a project's success.

An entry consists of samples of the entry, an entry form and payment. Three copies of the entry should be available for judging purposes. Everything should be labelled clearly

>> Entries should be marked "Excellence Awards" and sent to Unitech, A3 Ground Floor, Block A, Lone Creek, Waterfall Park, Bekker Road, Midrand 1685.

>> Entry fees must be paid directly into the Unitech bank account and proof of payment, your institution's name and the reference number must be faxed to 011 312 0664.

>> Late entries will not be considered. >> Entries will be evaluated by judges drawn from

the industry. They will submit the highest scoring entries in each category to moderators, who will select one winner and one runner-up in each

>> The motivation and the project sample are equally important.

>> Winners will be announced in October at the annual Unitech congress hosted by the University of KwaZulu-Natal in Durban.

More information on how to enter for the Excellence Awards is available on Unitech's website. www.unitech.org.za. Further queries can be directed to Caleb Maqubela on 011 312 0671.

he Higher Education Journalism Award (HEJA) is endorsed by the Institute for the Advancement of Journalism and was inaugurated in 2004.

It is an initiative of Unitech, a professional association for practitioners in marketing, communication and development in higher and further education in Southern Africa. The aim of the awards is to recognise excellence and encourage balanced reporting in higher education print and broadcast journalism.

Objectives of the Award

>> To recognise excellence in higher and further education journalism

>> To mobilise society on higher and further education issues through the media

>> To encourage public debate

>> To promote accurate higher education reporting

The rules

>> A panel of independent judges with vast knowledge and experience of and in journalism will conduct the judging.

The judges reserve the right to not choose a winner or finalist if the minimum requirements are not met.

>> Only original work produced by the entrant



Address: Unitech, A3 Ground Floor, Block A, Lone Creek, Waterfall Park, Bekker Road, Midrand 1685. Telephone: 011 312 0671 e-mail: unitech(a)worldonline.co.za

www.unitech.org.za

>> Entrants are required to submit a minimum of three stories

>> A short motivation (not longer than 500 words) should be provided with each entry to provide the judges with some insight into the work that was done.

>> All entries should be the original work produced by the journalist and should have been published. Only original or certified material should be submitted.

>> Judges have the right to verify the originality of the work / material submitted.

>> Entries may be submitted in any official South African language.

>> The judges' decision is final. >> No late entries will be accepted.

Submitted material becomes the property of Unitech and will not be returned

Who qualifies?

All print journalists including freelancers who are employed by South African print media organisations (newspapers & magazines) qualify. Entries should be the journalist's own and

should have been published in a South African publication between 1 August 2005 and 1 August

What will the judges be looking for?

>> Clarity and balanced reporting

>> Insight and journalistic flair

>> Original, fresh news with logical structure

>> Researched and organised journalism

Entries should be sent by e-mail or registered post mail only. The Awards incentives are sponsored by Edu-Loan. Winners and finalists will be honoured at the Unitech Annual Congress hosted by the University of KwaZulu-Natal later this year.



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Makhaya Ntini

Cricketer Makhaya has come a long way since herding cattle in the rural Eastern Cape village of Mdingi, near King William's Town. That's where his talent was spotted and how he became involved in the United Cricket Board's development programme.

Born in 1977, Makhaya attended Dale College and went on to play for South African Schools in 1995 and then become the first black man to represent South Africa on the cricket field

when he was selected to the national side in 1998.

Since then, he has transformed into the country's top bowler, twice " being named as the Mutual and Federal South African cricketer of the year. In 2003, Makhaya became the first South African to take 10 wickets at Lord's against England and then went on to record the best figures by a South African bowler in Trinidad in 2005 with 13 for 132 against the West Indies. The amicable fast bowler, who has fast become a favourite with South African fans, was also named as player of the series in this year's series against New Zealand after taking 20 wickets in three Tests.



Roland Schoeman

Roland is an Olympic and world champion swimmer. When he started swimming to impress a girl at the age of 16, one day becoming an Olympic champion and world record holder was the furthest thing from his mind.

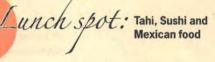
But, at the age of 26, the Pretoria-born swimming sensation has achieved both as well as picking up countless Commonwealth Games and World Championship titles along the way. While he had already achieved much

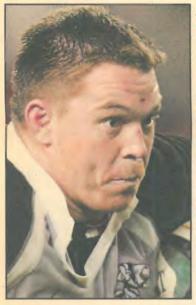
success in the build-up to the 2004 Olympic Games, it was in Athens that he truly made his mark on the world stage, not only swimming the first leg for the gold medal-winning South African 4x100m freestyle relay team, but also picking up individual silver in the 100m freestyle and bronze in the 50m freestyle, so becoming South Africa's most decorated athlete at one Games.

Since then, Schoeman has shattered the world record in the 50m butterfly, on his way to winning two world titles in Montreal last year, and claimed three golds and a bronze at the recent Commonwealth Games in Melbourne. Along with the relay and butterly records, he has also equalled the world mark in the short course 50m freestyle. But unlike his former training partner, Ryk Neethling, Schoeman chose to remain in the United States after the 2004 Olympics and as a result has struggled to secure sponsorship. In 2005, both he and Neethling were offered lucrative contracts to change allegiance and swim for Qatar but their passion for South Africa saw both resisting the temptation to turn their backs on their country.









John Smit



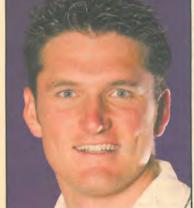
John has emulated his former Sharks counterpart, Gary Teichmann, as one of the most successful Springbok captains of all time. In 2004, the Sharks captain led the Springboks to their first Tri-Nations title since 1998, and his leadership role for the Sharks is undeniably just as important.

A hooker with an impressive pedigree of 51 Test matches under his belt for South Africa (26 as captain), Smit's role in the inaugural Super 14 for the Sharks was indeed vital and praiseworthy (leading his team to finish within one point of a semi-final place). Smit was born in Polokwane in 1978 and attended Pretoria Boys High where he was chosen as head boy. He achieved success from a young age and steadily rose through the ranks, representing Northern Transvaal at Craven Week in 1995/6, South African schools in 1996, South African under-21 from 1997 to 1999 and then eventually the Springboks, being chosen to captain the side in 2004.

Smit married his high-school sweetheart, Roxanne, in 2004 and they live in Umhlanga with their three



Solomzi (Solly) Tyibilika



Graeme Smith



Many thought Graeme a controversial choice to replace Shaun Pollock as captain of the South African cricket side after the country's disastrous World Cup campaign in 2003. But the down-to-earth left-South Africa's youngest cricket captain to date.

He made the selectors proud that same year when he justified his selection (before being made captain he had not even been a regular in the national side) by scoring two consecutive Test doublecenturies in his country's tour to England, and by 2004 he had been named Wisden Cricketer of the Year.

Born in Johannesburg in 1981, Smith has represented several teams including Gauteng, English county team Hampshire and Somerset, and Western Province. The past few years have brought their ups and downs, but what will stand out as the highlight of Smith's career so far is leading his side to a historic 3-2 one-day series victory, over Australia after chasing a massive 434 run total. Smith played a crucial role in that victory forming a vital second 187-run second wicket partnership with Herschelle Gibbs and scoring 90 off 55 deliveries.



Solly is a Springbok and Sharks flanker. Just three years ago, Solly was playing club rugby. But after travelling to Durban for a club competition and being spotted by then-Sharks coach Kevin Putt, he has quickly risen to Springbok level, having now played five Tests in the green and gold.

Born in Port Elizabeth in 1979, the highly regarded flanker attended Loyiso High and then the University of Port Elizabeth and represented Eastern Province at under-15, under-17, under-18, under-19 and under-21 level.

He first achieved national recognition when he was selected for the South African "A" side in 2004. Solly then made his Springbok debut inst Scotland at Murrayfield in Edinburgh at the end of that same year and has once again been included in this season's Springbok squad.







A CHALLENGE TO EXCELLENCE IN HONOUR OF THE YOUTH OF 1976 Are You Ready To Excel?

HIGHLIGHTS of the Budget Speech delivered by the Minister of Education, Ms Naledi Pandor, in the National Assembly, Cape Town, on 19 May 2006.

The total budget for the education system, including the nine provincial education departments, is R93 billion this year - an increase of 12,8% over 2005/06. This budget is intended to consolidate, strengthen and improve the country's education.

Minister Pandor said: "Education for bondage and subservience would never be an education acceptable to the oppressed majority ... We honour ... [the] youth [of 1976] by taking action to meet the demands they put before us..., we owe it to their courage to assure them things are different in education and they will get better".

She outlined four key areas:

- Addressing the challenges of underdevelopment, poverty and equity in education.
- Learner attainment (or achieving quality education through curriculum reform and improved teaching).
- Keeping South Africans in education after the age of 15 (or skills development and improving the relevance of education for employment and job creation).
- Higher education transformation.

UNDERDEVELOPMENT, POVERTY AND EQUITY

Government has agreed that over the next five years the provinces should receive R12,5 billion to support the Quality Improvement and Development Strategy (QIDS UP).

- The strategy will start with the identification of 5 000 schools in the poorest districts, and the provision of libraries, laboratories and teaching materials to these schools.
- Educators will be supported through high-quality, school-based education development programmes, and by improved development support from districts.
- Initiatives directed at enhancing performance in science, mathematics and technology will be continued.
- No-fee schools will target 20% of learners in 2006, and 40% in 2007.

QUALITY EDUCATION THROUGH CURRICULUM REFORM AND IMPROVED TEACHING

- As part of the effort to improve educator performance, the Department of Education will soon be publishing an agreed framework for the professional development of educators a framework that will support the creation of a "truly professional cadre of teachers who will be recognised members of [a] once again noble profession".
- This year the Department hopes to finalise a system that will provide cash rewards to educators who perform at an exceptional level.

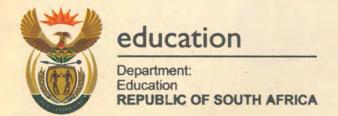
SKILLS DEVELOPMENT AND IMPROVING THE RELEVANCE OF EDUCATION FOR EMPLOYMENT AND JOB CREATION

This initiative is directed at increasing opportunities for further education and training (FET) and increasing the retention of learners beyond the compulsory phase. It includes the following:

- The introduction of the new National Curriculum this year, to address some of the skills needs in the country. For the first time, Mathematics will be a compulsory subject (either in the form of mathematical literacy or pure mathematics). In 2008 the first learners will sit for the National Senior Certificate examination, and write nationally set and internationally benchmarked papers in seven of 29 possible subjects.
- Government has allocated R2 billion for the systematic modernisation and development of the FET college sector. Central to this
 is offering high-level vocational skills and, as a response to the Joint Initiative for Priority Skills Acquisition (JIPSA), developing
 13 new programmes in skills areas that are vital for the country's economic development.

HIGHER EDUCATION TRANSFORMATION

The higher education programme has been allocated R11,8 billion this year - 9,2% more than last year. The actual sum for transfer to universities is R10,8 billion (a 9,4% increase) and for the National Student Financial Aid Scheme (NSFAS) R954 million (a 7,1% increase).









Jeremy grew up on a wine estate and knew he wanted to be a winemaker. Now he works at one of South Africa's most exclusive wine cellars, Kanonkop.

In 2003, Jeremy won the Patrick Grubb bursary, awarded at the annual Nederburg Auction. The bursary gives people from previously disadvantaged communities a chance to gain international experience in some of the finest wineries in the world. He visted Quinta Nova De Nossa Senhora Do Carmo, in the Douro valley of Portugal, for nearly six weeks. This is where port wines under the renowned Burmester label are made.

Jeremy started off his education in wine at the Boland Agriculture School, where he learnt the basics of farming. After school he received the opportunity to work at Kanonkop as a laboratory technician. In the same year, he started studying the workings of a wine cellar at the Elsenberg Old Boys Association at the Elsenburg. He finished these courses last year.

In 2002, he was promoted to assistant winemaker at Kanonkop. But he realises that he still needs more training to be at the top of the wine game and last year he enrolled in the Vineyard Academy to study viticulture. His future plans involve creating a top-class wine that can compete with the best in the world and win.



Gabeba Baderoon

Gabeba uses her poetry to comment on the life journey of women in South Africa. She received the prestigious DaimlerChrysler award for poetry in 2005. She was born in Port Elizabeth and grew up in Cape Town.

Her latest volume, A Hundred Silences, explores love and loss while her previous collection, The Dream in the Next Body, traces a five-year odyssey from Cape Town to Sheffield — where she studied — and Pennsylvania. Her work has been published in translation in Sweden, Spain and Germany and appeared in the United Kingdom anthology Worldscapes in 2005. Gabeba has read her poetry at festivals in Bremen, Berlin, Durban and Stockholm. In 2006, she will appear in Rotterdam, Bristol and London. She is also a literature and media scholar and holds a PhD in English from the University of Cape Town. Her work can be found on her website www.gabeba.com.



Perima's, Claremont; Saigon, Kloof street; Bukhara, Church Street



Ntsiki Biyela



Ntsiki, a winemaker at Stellekaya Winery in Stellenbosch, is South Africa's first black female winemaker. Born in rural northern KwaZulu-Natal, in a village called KwaVuthela, she was raised by her grandmother, Bathabile Sibiya.

Ntsiki was recruited to study viticulture and oenology at the University of Stellenbosch and was awarded a full scholarship by South African Airways, although she admits that at first wine was a very foreign taste to her. She wanted to study chemical engineering, but her mentor, wine connoisseur Jabulani Ntshangase, encouraged her to opt for viticulture.

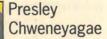
After completing her apprenticeship at Delheim wines, she graduated in 2003. She joined Stellekaya at the beginning of 2004 as a junior winemaker and in 2005 visited Bordeaux in France to work during harvesting season. Her first batch of boutique red wines will be ready in two years' time.

Ntsiki enjoys listening to music and spending time with her friends.



Corne and Twakkie







Presley is now South Africa's official tsotsi, having played the lead character in the 2006 Oscar-winning movie of the same name.

He was born in the North West in 1984, the second eldest of four children. He gravitated to theatre with no formal training.

In his youth, Presley acted in school plays and later in community theatre projects. He shone in his work at the Mmabana Arts Foundation, the North West arts council, even playing Puck in Shakespeare's Midsummer Night's Dream. Later Presley teamed up with award-winning playwright Paul Grootboom to create the cutting-edge drama's about the country's violent subcultures: Cards, and Relativity: Township Stories.

Corne and Twakkie are the stars of the comedy duo *The Most Amazing Show*. These two madcap characters, who were a hit with their interactive, confrontational live comedy at festivals and in bars around the country, finally got their own television talk show on SABC2 last year. Broadcast from the inside of a dilapidated caravan, it showed the best and worst of local talent.

Corne was born in 1969 in the ablution block of the PG Duvenage caravan park in the then Eastern Transvaal to a runaway youth from Klerksdorp.

Twakkie was born to Sulette and Manuel Drevidos, a Puerto Rican immigrant hairdresser, in an undisclosed caravan park in 1970. The former is known to be the inventor of a much-copied disco move called The Faucet.

In real life they are known to be performers Louw Venter and Rob van Vuuren, nominees of the prestigious Vita and Fleur du Cap theatre awards.









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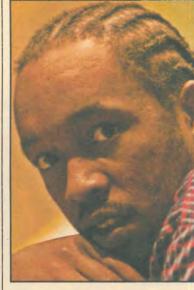
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Addiel Dzinoreva (Dzino)

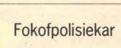


Soweto sista Kutloano Skosana (31), Mosotho/English girl Maria McCloy (30) and Zimbabwean guy Addiel Dzinoreva (Dzino) (34) are friends and partners who started their Jozi-based multimedia company Black Rage Productions in 1995, when they were students at Rhodes University. Back then creating South African media products centred on South Africa's exciting local urban culture (music, fashion, arts, media, literature) was just a dream, but through their hard work and passion for the scene they report on and are part of, their dream is now a reality

Aside from creating shows like Bassiq (SABC1) and Channel O's Headrush and Kasi 101, scripting the South African Music Awards and contributing to overseas magazines like Trace and Dazed and Confused, these youth culture specialists have done consultancy work for advertising agencies and international media companies and record labels, releasing a CD of South African urban sounds called Msanzi Music with a German label to Europe; been newsreaders and news editors at Kaya and Metro fm; currently present a show on SAFM called It's Friday Night; and produced SABC1 documentaries like The Kwaito Generals which was about kwaito's forefathers Arthur, Oskido and Mdu as well as pieces on Irvin Khoza and Busi Mhlongo for SABC3's Unauthorised series.



Mpumelelo Paul Grootboom



Cape Town's radical rockers Fokofpolisiekar formed in 2003, resolving to produce new music "their own way". Francois van Coke, Hunter Kennedy, Johnny de Ridder, Wynand Myburgh and Jaco Venter have become a household name - not only for the outrageous name of their act but because their songs speak to the feelings of a new generation of post-apartheid Afrikaans youth.

The band has played at just about every major music festival in the country, as well as at the Pukkelpop festival in Belgium in 2004.

To date, Fokofpolisiekar have released three albums, won numerous awards and appeared in a number of music magazines including the alternative British publication Dazed and Confused.



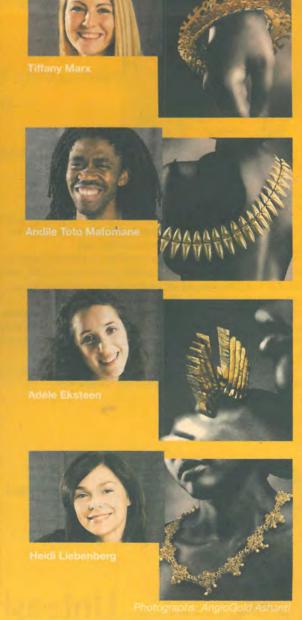


Radical new playwright Paul, whose work explores the dark side of South African life, was born in Meadowlands in 1975. A bright youth, he excelled in school and registered for a BSc at the University of the Witwatersrand.

In the early Nineties he gravitated towards television scriptwriting, ultimately penning the 13-episode Orlando. Then he got into drama for stage. His early works were written with the current artistic director of the State Theatre, Aubrey Sekhabi. All explored violent conflict: Not with My Gun, The Stick, and the later Cards and Relativity: Township Stories. His most recent works were written with actor Presley Chweneyagae, star of the Oscar-awarded Tsotsi. In 2005, Grootboom won the prestigious Standard Bank Young Artist Award for drama.

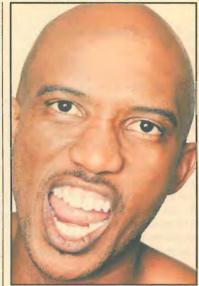








Mkhanyiseli Kapa



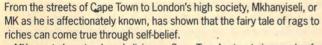
David Kau



Oddball comedian David has proven himself on just about every major, local comedy platform. His biography reads like a rollercoaster ride. He grew up Catholic, in conservative Kroonstad, under the watchful eye of his prison warder mother. He had an absent father and a grandmother who wanted him to

His career path has been chequered — he had ambitions to become a doctor (in standard two), a civil engineer and an electrician. However, he landed up studying acting in Cape Town.

David, who calls himself the world's first and only 100% BEEC (black economic empowerment comedian), is co-producer of the annual comedy showcase Blacks Only. He has previously performed at the Montreal Just for Laughs comedy festival.

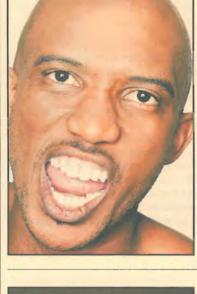


MK spent almost a decade living on Cape Town's streets in a cycle of abuse, gangsterism and crime. But through the NGO MylifE he secured an opportunity to train and work with Britain's "Naked Chef", Jamie Oliver, at his Fifteen Foundation in London. MK is currently continuing his training at the South African Chefs Academy under the mentorship of Garth Stroebel and Paul Hartmann.

Mindful of his roots, the young chef wants to plough what he has learnt back into the community he came from. He uses his knowledge and experience to assist them to find solutions and understanding to the phenomenon of marginalisation.

By mentoring new recruits through the MylifE programme, MK assists them to emotionally regenerate and empower themselves to find employment and career opportunities, thereby facilitating social and economic reintegration into mainstream society.





Thoriso Magongwa



Thoriso is South Africa's fastest rising ballet star. The boyish principal dancer of Ballet Theatre Afrikan has been praised by critics for his "bravura and lightness of movement". That's an understatement indeed, Thoriso can float like a butterfly.

According to experts, it is his combination of classical training with his township roots that placed him in the semifinals at the Prix de Lausanne (2000), won him a nomination for an FNB Dance Umbrella award for most outstanding male dancer (2003) and placed him in the finals of the Helsinki International Ballet

The young Sowetan is 22 years old and has been dancing since the age of 13.



Mustafa Maluka



Lebogang "Lebo" Mashile



Khalo Matabane

Painter Mustafa combines the aesthetics of graffiti and hip-hop in his gigantic portraits of street characters from the Cape.

He grew up in Bishop Lavis on the Cape Flats and left the country in 2000 to study at De Ateliers in Amsterdam. He returned in 2004, with a Tollman Young Artist award and an international reputation built on a number of solo exhibitions in The Netherlands.

Mustafa has also participated in several group exhibitions, including Personal Affects: Power and Poetics in Contemporary South African Art at New York's Museum for African Art in 2004 and at the 4th Biennale of the Pan African Circle of Artists in Lagos, Nigeria.

Mustafa runs the website africanhiphop.com and helps release mix-tapes of young Cape Flats artists on his Avenger label.



Lebo is poetry's hottest property. This spoken-word artist and television presenter was born and raised in Providence, Rhode Island, in the United States. Her parents were in exile and since returning to the country she has established the Feela Sistah Spoken Word Collective, acted in the international feature Hotel Rwanda, published a book (A Ribbon of Rhythm) and launched a CD of live poetry mixed with beats (Lebo Mashile

She is also known as executive producer and host of SABC1's travel series L'atitude. In 2004, Lebo was nominated for the prestigious DaimlerChrysler award for poetry. She holds a degree in law and international relations from the University of the Witwatersrand.



Fiercely independent filmmaker Khalo blends documentary and drama in his personal vision of post-apartheid South African life.

His movies have been described as "intimate, political and deadsmart". In the first decade of his career, Khalo has directed almost 10 documentaries, including Poetic Conversations, a profile of black consciousness poet Ingoaplee Mandingoane (1996), a look at the country 20 years after the 1976 Soweto Uprisings, in Two Decades Still (1996), a narrative about former youth freedom fighters titled Young Lions (1999), a personal Aids-awareness documentary Love in a Time of Sickness (2001) and Conversations on a Sunday Afternoon, which explores the lives of immigrant communities in Johannesburg (2005). Khalo's work has shown at the Toronto and Berlin international film festivals.





Bismillah, Fordsburg; Nambithas, Orlando West; Gramadoelas, Newtown









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Michelle Matthews



In the publishing world, Michelle has made an indelible mark opening doors for women writers that, historically, have been closed. She began her professional life in magazines and the press, working as a journalist and sub-editor for the *Mail & Guardian*, *CityLife* and *Big Media*.

Michelle's byline has appeared in the country's major glossies: Shape, FHM and Men's Health. Before her move into book publishing, she was managing editor of SL magazine. She is currently publishing manager of Struik's new women's imprint, Oshun Books, which has on its list top novelists, poets and writers of non-fiction. In 2006, Matthews was nominated on to the British Council's award for International Young Publisher of the Year. The experience took her on a fact-finding tour to Europe.



Patrick Vusani Ngamane



Maria McCloy



Maria started the multi-media company, Black Rage Productions, with Kutloano Skosana and their partner Addiel Dzinoreva (Dzino) when they were journalism students at Rhodes University back in 1996. Since then Black Rage Productions has become a leading and influential force in documenting and being part of South African urban culture. Maria, who has contributed to a number of local and international magazines such as *Trace in NY*, edits their groundbreaking website www.rage.co.za.

The company also creates documentaries and produces content for television. Black Rage Productions also has a record label Outrageous Records that is home to musicians H20, Zubz, Pebbles, Proverb and Optical Illusion.

Patrick is an assistant winemaker at Hartenberg Estate and comes from a family of farm workers. He grew up on the Backsberg Wine farm and tried his hand at advertising after matriculating.

Backsberg Wines offered him a scholarship to study at the Elsenberg Agricultural College in Stellenbosch. From then on, winemaking was in his blood. He worked at Backsberg for two years, moved to Thelema Mountain Vineyards and joined Hartenberg in 2002.

Patrick has worked a harvest in Bordeaux, France, at Chateau d' Anglo



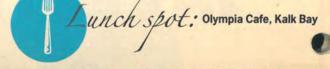
unch spot: Butcher Shop & Grill, Sandton



Given Nkosi



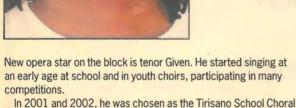
Maya Prass



Courtier Maya has already achieved way beyond her 28 years. Now a mainstream designer of eminently wearable garments made with a lightness of touch, Prass is a feature on fashion-week runways across the country.

In 2004 and 2005, she was selected from a host of designers to be one of three represented on the racks of major chain Woolworths. In 2003, she was nominated for a prestigious Fairlady Catherine award.

She trained at the Cape Technikon and completed her fashion and design technology course with four distinctions. She established her label in 2000, after winning the 1999 *Fairlady* Young Designer of the Year award. In 2003, a small collection of hers was available in New York, London and Munich. She was the 2005 Catharine Award Winner.



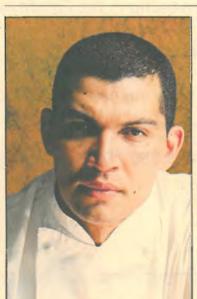
champion of the Post Office Eisteddfod.

Given has been involved in numerous opera productions and concert performances appearing among others as soloist with the Cape Philharmonic Orchestra. In 2005, Given won first prize in the Schock Competition at the University of Cape Town (UCT). He is currently

Eisteddfod national champion, and in 2003 and 2004 was national

studying for the performer's diploma at UCT under the direction of Professor Angelo Gobbato and Professor Brad Liebl.

In 2006, he made his mark at the Miagi festival of classical music, devoted to the life and works of Wolfgang Amadeus Mozart.



Reuben Riffel



Reuben Riffel is executive chef of Reuben's, which scooped top honours at the 2004 Eat Out Johnnie Walker Restaurant Awards, winning both Chef of the Year and Restaurant of the Year. Despite having no formal training and starting off as a waiter, Reuben Riffel has matured into one of South Africa's premier chefs.

His first opportunity to run his own kitchen came when he was in his early 20s. He helped to establish the Monneaux restaurant as one of the Top 10 restaurants in South Africa. After three years at Monneaux he moved to Cambridge, England, to run another award-winning restaurant, before moving back to South Africa to start his own restaurant with partners.

Reuben's philosophy is simply to create extraordinary food with familiar ingredients that people know and love. He believes any style will do, as long as it is creative, delicious cuisine.





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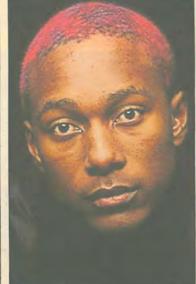
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Kutloano Skosana



Kwela Tebza



Archaic kwela dating back to the 1950s gets a breath of new life in the form of Kwela Tebza, three brothers who hail from a musical family. Tebogo Edward Lerole, Mpho Abram Lyle Lerole and Tshepo Lennox Lerole are the country's hottest new pennywhistlers.

The three sons of pioneer pennywhistler Elias "Shamba" Lerole were taught by their father and have been a hit in Austria, Thailand, Singapore, Australia, France, Brazil, Sweden and Abijan. They have picked up prestigious awards including one for best instrumentalists in Falun, Sweden. They have recorded two albums and have adapted their style to the classical tunes of Mozart.

Kutloano, Addiel Dzinoreva (Dzino) and Maria McCloy started their multi-media company in 1996. Since then Black Rage Productions has become a leading and influential force in documenting, and being part of South African urban culture.

Kutloano is a presenter on SAfm having worked at Metro FM and Kaya

e company creates documentaries and produces content for sion. Black Rage Productions has a record label, Outrageous Records, that is home to musicians H20, Zubz, Pebbles, Proverb and



Sandile Sanza Tshabalala-Fakudze



Sanza is a journalist, radio presenter and cook. He describes himself as a Jozi street poet, a Yeoville denizen, a Soweto-born son with roots in Swaziland.

By day, Sanza works as a producer and journalist at Yfm. With Rudeboy Paul, he hosts a "cooking" midday weekday sports, arts and culture show. The young rasta also hosts Funda Sense (book reviews) as well as doing film and art reviews. He is a popular celebrity chef whose home venue is Troyeville's Spaza Art gallery and his specialities are Sunday vegetarian food and desserts.

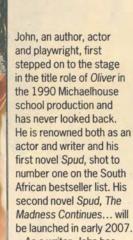
Sanza has scooped a BBC Food series called ... Sanzalicious [shhh, in the pipeline].



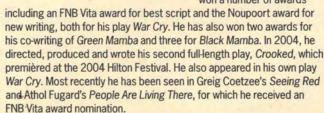


Fanney Tsimong





As a writer, John has won a number of awards



John has also starred in an independent film called, I Shot Lucy and an ABC docu-drama, Global Health, due to be screened in the United States this year. Together with Ben Voss he received the Johannesburg Naledi award for best comedy performance for Green Mamba. Black Mamba, the second show in the popular Mamba series, premiered in 2005.



Pretty Yende



Pretty, a soprano, won the solo voice category in the 2002 Tirisano School Choral Eisteddfod. In the past couple of years she has dedicated herself to professional vocal studies.

Other accolades include the Dean's award (best female opera student at the University of Cape Town (UCT)). In 2004 and 2005, she was one of the prize winners and runner-up in the prestigious Schock Competition for Singers at UCT.

This year, at the UCT opera department, Pretty has undertaken numerous opera roles and was recently chosen for the role of Helena in Cape Town Opera's production of Britten's Midsummer Night's Dream. She took part in the Miagi festival in 2005 and 2006. She is a final-year student at UCT studying with Professor Virginia Davids.



Fanney, a gay filmmaker, has brought to life the issues confronting

youngsters in the townships. His eight-minute film Mountain Shade sensitively touches on the journey of a youth from the city to his

circumcision in the rural lands as he tries to make sense of family values.

Fanney began working as a dancer at the age of 15 and worked as a

choreographer and event manager for the late star Brenda Fassie. He

received the 2003 Vuka Award for raw talent and studied at the film and

drama academy AFDA. He conceived and directed the talkshow series

Mhlongo. Mountain Shade was screened at the Out in Africa Gay and

Intimate Connectionz for SABC1 in 2005, hosted by the celebrity Somizi







Lesbian Film festival in 2006.



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